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Vol. XXXIV.
No. 1.
JANUARY,
1907.

Myra's Journal

3D.

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Mid-Winter Number.

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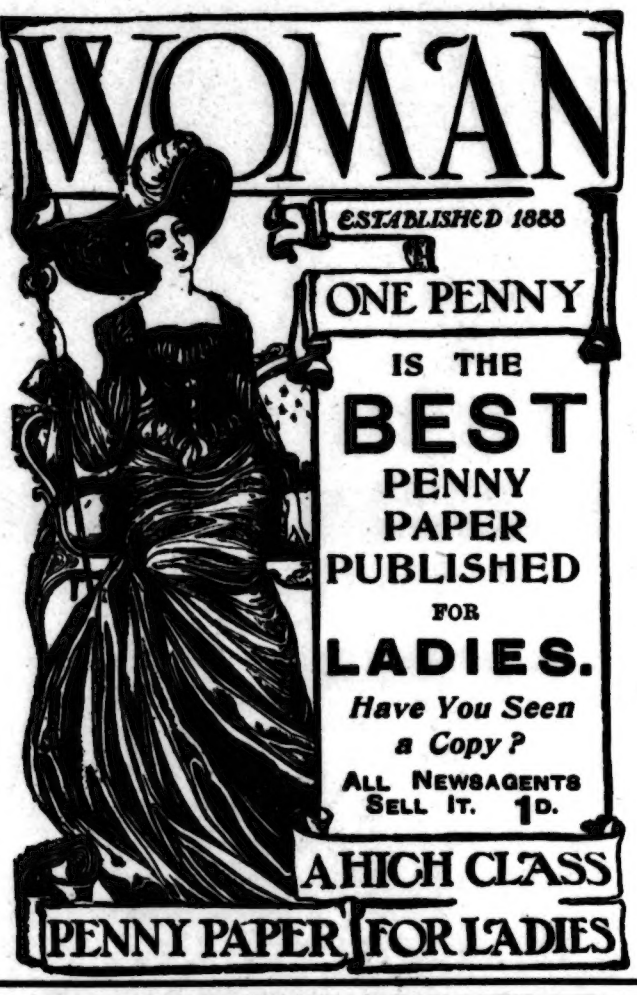

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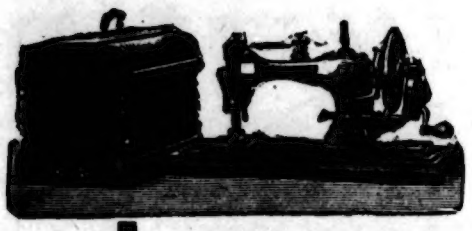

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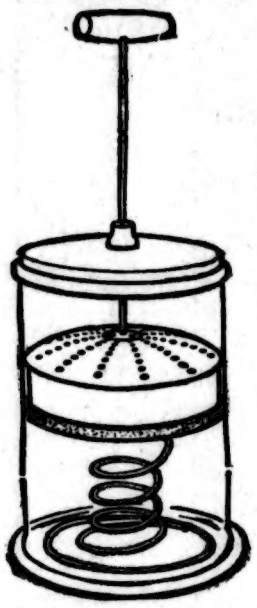

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FASHION NOTES FOR THE MONTH

THIS is a velvet winter—indeed, velvet and lace are the two chief fabrics required for smart dresses and evening gowns. Never before have we had such a choice in velvets. There are the heavier Lyons velvets—the ideal fabrics for a princess gown; there are delicate velours mousselines which combine the rich surface of velvet with the light and supple quality of fine cashmere; there are moiré velvets; crushed and stamped velvets; also beautiful brocaded velvets, and splendid pekins—wide stripes of velvet and silk, or velvet and moiré. These fabrics are very costly. Indeed, the figured velvets are almost prohibitive, and the common imitations are not to be thought of.

A great deal of velvet will be used for Court trains this Spring—the lighter velvets, as the heavier Lyons velvets are rather fatiguing to carry, especially from the shoulders, and the richest trains are those falling from the shoulders. Of course, Lyons silk velvet is lightness itself compared to the heavier Velours du Nord, which is used, however, solely for redingotes and mantles—it is not an "indoor" fabric.

There is much more variety in width to be found among velvets. The real silk Lyons velvet—*the* velvet, it must be admitted, which is unsurpassed and is never out of date—keeps much to its 20-inch width, though some very costly makes run as high as 30-inch—these are "specials," and are only to be had at the houses which cater for the luxurious and wealthy. Velours du Nord is generally 42-inch wide, but it is made, as a rule, only in black, and is far too thick and heavy for dresses. The pekins—velvet and silk—are generally from 20-22-inch, but the pekins of silk and crêpe de chine are to be had double width. Some velours mousselines are rather wide single width, but the best width is double—some 45-inch—and can be had as low as 10s. 11d. the yard. This fabric will be largely used for the trains to be worn at the February Courts.

Court dresses and the more elaborate evening gowns boast exquisite embroideries. One can get "embroidered robes" cheaply enough; but when exclusive designs are required, as a rule appliqués of lace or passementerie have to be substituted for people of more moderate means, who cannot afford the lovely stitchery of real hand embroidery worked to shape on the fabric itself. There is a fine selection of very good imitation laces for the purpose, which are within the reach of all, and the passementeries are beautiful, combined of velvet or broché appliqués, sequins, silk or chenille, &c., &c. Some passementeries, like the laces, are designed so that each scroll is detachable, and can be cut from its fellows for a distinct appliqué.

The beautiful braid designs are manufactured in the same way. Like this, rich corners of braid passementerie can be made up (see No. 6567) for Empire and other redingotes, without the costly work of designing, tracing, braiding. A great deal of braid is being worn, mostly silk braid, some of which is very broad and plain—like a military braid in silk. On the other hand, most fanciful and ornamental braids are to be had.

Tartan still holds its own, but for smarter tailor-mades, as the spring advances, a preference will be shown for the cream or very pale grey tweeds which are faintly plaided with a colour (like china blue or leaf green) or with black. Still a good tartan makes an admirable utility skirt, which shows neither dust nor mud spots, and which, in good quality, remains bright and fresh-looking as long as the material holds together. Umbrella skirts—pleated or fluted, cut on the cross—or pleated gored skirts make up excellently in tartan. As a "useful" skirt nothing beats tartan, which permits the admixture of various coloured coats and blouses of which the skirts are spoilt. A coloured coat (except beige or grey), minus its skirt, without the aid of a harmonizing tartan would have to be given away, for it would not be an asset to sell with superfluous clothes to the wardrobe dealer, as the dealer naturally buys to sell again at a good price, and no one wants a blue or green short coat. If it is a long redingote, enveloping the whole dress, that is another matter.

Some of the smartest tailor gowns with three quarter coats are of cream blanket cloth embroidered in coloured crewel silks. They are really the continuation of the summer gowns of embroidered house flannel, which the smarter dressmakers turned out in hundreds for their customers as a relief from linen and the chequered cottons which were rather too much in evidence as the season advanced.

It is wonderful what effects are being obtained with the felt "flop" hat with small dome crown. Milliners are using it for nearly every purpose—for picture hats, for pleated-up tricornes, for draped toques, &c. A smart flop of biege felt pleated up to form a very becoming tricorne, was decorated with two beautiful ostrich feathers, shading from the biege of the hat to the palest cream. *Choux* of ribbon decorated the back, in cream and the paler shades of the feathers. This very smart and useful hat (it would go with most costumes) finished a green cloth tailor-made with long "eel" skirt. The ⅞-length redingote of the same cloth, admirably cut, was decorated with a large collar of the cloth faced with scalloped putty cloth (matching the palest shade but one of the feathers). The redingote was double-breasted, and closed with large buttons of green and filigree gold enamel.

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SOME EXCELLENT DESIGNS IN BLOUSES.

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A Very Strange Experience.

By Sarah Doudney.

Author of "Missing Rubies," &c.

"YOU don't look well, Henry; you'd better go for a sea voyage or do something of that kind." The words were ringing like a dismal chime in Henry Beeching's ears as he turned away from his uncle's gate. No, he was not well; "the time was out of joint;" he had been looked on coldly by the girl he loved and had hoped to win; and, after all, how could he expect Ella Morris to think seriously of a man who had scarcely a hundred a year? His uncle had been telling him some of those bitter truths which always come from relations. Henry had been reminded that he was indolent, that he had not tried to use the brains he possessed, that Ella Morris had spoken of him in slighting terms, and had expressed a contempt for those men who could never get on. She was a splendid girl; he could picture her brilliant face with its habitual look of pride; it came before him so vividly at that moment that it seemed to brighten the greyness of the dreary day.

He shivered as he walked along the road which led straight to the town—a big, noisy town, full of bustle and business from morning till night. It was early in March, between three and four in the afternoon, and he began to think longingly of an easy chair by a blazing fire. His uncle had given him a frugal lunch, plentifully seasoned with good advice, and it would almost have been better to have had no meal at all. Now he was on his way to his lodgings, but it was Saturday, a day when his landlady's temper was short, and she had hinted at cleaning his sitting-room. If she had carried out her threat, he was, at present, without a resting-place.

All at once he suddenly bethought him of Mark Willingden, the flourishing artist. He was an odd fellow, very little understood even by those who knew him best; and to Henry, who had not seen him many times, he was quite an enigma. Still, he was evidently hospitable, and his genial invitation—"look me up when you like, Beeching,"—recurred pleasantly to the lonely man, walking face to face with a bitter wind. Willingden was prosperous; he chose to live in an old-fashioned house in the most ancient part of the town, and was fond of gathering all kinds of luxuries about him. He was a bachelor, some people called him handsome, and women were always flattered by his notice. His eccentricities were regarded as a proof of genius.

He quickened his pace, and presently caught sight of a hansom. Hailing it at once, he was driven away from the bleak suburb and into the crowded streets until he came to a stop at the artist's door.

Inside the house there was a hush which seemed almost mysterious after the noise of the streets, but the walls were so massively built that they shut out all sound. He was shown at once into a small room, communicating with the studio, where Willingden usually spent most of his time, and the artist rose at once to give him a cordial welcome.

"Glad to see you, Beeching," said he. "Why, how white you look! Chilled to the bone, I daresay; there's an east wind that cuts like a knife."

Henry sank into a deep chair near a bright fire, and looked around him at the luxurious room, full of rich, soft colours and carved oak. Willingden, in his short velvet coat, was a picturesque figure, quite in harmony with his surroundings. He was a hawk-nosed man, with a keen, eager face, and brilliant dark eyes; long-limbed and graceful in movement, he seemed unconsciously to compel attention. Presently, the man-servant entered with a spirit-tray, and the artist made a glass of strong grog for his guest.

"How have you got on lately?" Willingden asked. "It's a month or two since I saw you at the Mertons', isn't it? You were dancing with a lady I met the other day; and, by the way, I've promised to paint her portrait."

The dark eyes looked Henry through and through, and he felt the hot blood mounting to his forehead. But he answered with a fair attempt at self-possession—

"I suppose you mean Miss Morris. She'll make a splendid picture."

"Yes; I've made some sketches of her face which I'll show you. Of course you've known her for a long time;—you are a great friend of hers, they say."

"Well—hardly. But I have seen a good deal of her."

"It is my intention to see a good deal of her, too." The words were spoken with a smile which did not please Henry. He was nettled, and showed it.

"You may get to know her if she sits to you; but she is not easily known," he said.

The other laughed. "I can generally read a woman at first sight," he answered carlessly. "A little more whiskey?—yes—just a drop."

While Henry was drinking his host walked slowly across the room, and drew back a heavy curtain of green Genoa velvet which masked a door of the studio.

"It's warm enough in here; and there's plenty of light," he said. "Come in—I'll find the sketches in a minute."

Henry followed, and found himself among easels and lay figures. A Psyche, holding a lamp, looked down upon him with a sweet, white smile, reminding him suddenly of some face once known and half remembered. The artist, bending over a heavy portfolio, glanced swiftly at him across his shoulder.

"I'll show you something else," he remarked. "Those sketches have got hidden away somewhere. Just come and look at this landscape, and give me your opinion."

He conducted Henry to the end of the studio, out of the circle of strong light, and pointed to a painting in a massive frame, placed on a table covered with dark drapery. At the first glance there was only a dim range of hills to be seen; but in the foreground were some figures which seemed to grow out of a mist. The effect was curious; Henry involuntarily stepped nearer to the canvas to get a closer view.

With a crash the floor gave way beneath his tread; and as he sank, the picture divided, and a hideous head sprang out upon him. He was face to face with a huge skull, with eyes gleaming from its sockets; its teeth were nearly to his lips; it was pressing close to him with a malicious grin. With a cry he stepped backward; the floor rose again, and he found himself standing, as before, in front of the picture in the massive frame.

"Ha, ha," laughed Willingden, with evident enjoyment. "You've had a bit of a shock. It's a clever trick, isn't it? But you seem to take it rather badly."

"An ugly trick, I should call it," Henry contrived to say.

He felt that he was in a tremor, and knew that the artist was looking at him with something like contempt. Angry with the man, and disgusted with the weakness of his own nerves, he was impatient to get away from the house, and added a word or two about going home.

"Don't be in a hurry," the other said with a sneer. "Pull yourself together first. So you didn't like your companion—well, he wasn't with you longer than a couple of seconds. Have another drink before you go?"

"I have made my first coat and skirt from your free patterns of this month, and I am very pleased indeed with them."—R.

No. 6565 No. 6566 No. 6567

SOME TAILOR REDINGOTES FROM VIENNA.

For Description see Pages 30 to 34.

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But the offer was declined. Henry was making for the door which led into the adjoining room, when Willingden stopped him, and spoke in a kinder tone.

"Never notice my chaff," he said. "Now wait an instant, and I'll let you out by my private door; it will lead you into Luke Street, and you'll get home quicker if you go that way."

In the next minute his hat and overcoat were brought to him, and then he was led again through the studio and into a passage running along the back of the house. Opening a side entrance, the artist bade him good-bye, and he found himself in an alley closed in with high walls. It was an unfamiliar spot, but he felt the relief of being in the open air, and turned at once to the right, hurrying along to the end of the alley, and pulling up his coat-collar as he went. But, if this were St. Luke Street, it appeared to put on quite a new aspect; there were shops, it is true, but all of them were strange, and the causeways were not so crowded as usual. He came to a sudden standstill, after walking for some distance, and confessed to himself that he did not know where he was.

"Something is wrong with my head," he thought. "And I'm shaky still. What a fool I was to go and see that man to-day!"

He walked on, stopping again, with some reluctance, to ask a small boy the name of the street. "St. Luke Street," the child answered, and ran whistling off. Henry would have given much to have put himself into the little fellow's care and be guided home, but he struggled onward, getting more dazed with every step, and feeling as if his body shared the weakness of his brain. Again he paused, in miserable uncertainty how to act, but no one went to his assistance. And slowly—slowly, a sense of unbelief came stealing over him; he could not realise that he was verily the Henry Beeching who had risen from his bed that morning—he had become, in fact, a stranger to himself.

He stood leaning wearily against a piece of blank wall enclosing one of those gardens which sometimes survive in the midst of a great town. A scent of hyacinths, sweet and strong, came floating from the unseen flower beds like a breath of hope. Here, close to him, was something which reminded him of familiar days; and then, for the first time, some fragment of an old prayer went up from his soul. He murmured the words over and over, and knew that they had come in a moment of utter need.

"Is it you, Mr. Beeching?" said a clear voice.

It was a girl who was speaking; she had almost passed him by, but, moved by some irresistible impulse, turned towards him. A slim thing, scarcely of middle height, she lifted up a pure young face, and looked at him with serious grey eyes.

"Psyche!" he said to himself. She paused, and he answered aloud.

"Yes; I—I have somehow lost myself."

A look of sudden resolve strenthened the girlish face in a moment.

"I see; you are ill. I am Lucy Linton; John Linton is my brother, your old school-friend. Don't you remember us?"

"I do," he said slowly, recalling John as a familiar comrade, lately returned to town with his mother and young sister. He had spent an evening with the Lintons about a month ago. "If I could see John," he added confusedly, "he would help me to find myself."

"I quite understand," said Lucy calmly. "We live a little way off, and John is at home with mother. Come back with me, Mr. Beeching, and all will be well; you do trust me, don't you?

The day was waning as the two walked away together through the streets. Henry, with a strange, new peace arising within him; Lucy, with a protective instinct just developed. The Lintons lived in a modest house with a little bit of front garden—a house which had, however, more rooms than one would have expected to find there. The girl opened the door with a latch-key, and led her new companion into a pretty little parlour, warm with a bright fire.

She left him only for a minute, and John came to him before he realised that he was alone. It was seven o'clock; just the time for the late dinner which Linton, a bank clerk, always found so welcome. Henry must join them and tell his story afterwards. So, for the first time, he sat down to the

No. 6568.—A TWEED TAILOR GOWN.
For Description see Pages 30 to 34.
Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Foundation Skirt or Coat each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6569.—A CORDUROY TAILOR GOWN.
For Description see Pages 30 to 34.
Price of Paper Pattern, Skirt or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Reigate.—"I beg to state that your patterns and book are a great help to me and to my trade generally."—E. M. Poo'e.

daintily-spread table with the three persons who were destined to influence his after-life.

"So it was a practical joke which upset you," said Linton, when they sat together by the parlour fire. "Yes; and a very nasty one;—the man must be full of spite. Then, you see, you were a bit run down before you went to him; just in the worst state to receive a shock. Now we are going to take you into our hands, old man; I'm off to your diggings in a minute to tell your landlady that she need not expect you to-night."

Not until later did Henry fully realise how much he owed to the Lintons. He went to bed early in a small room, from which Lucy had not time to remove the girlish decorations; she had stood at the foot of the stairs offering him a candle, and he had thought of the marble Psyche who held the lamp. Thinking of the pure young face he sank into a profound slumber, and slept his trouble away. Late the next morning he arose, a fresher man than he had been for weeks, and found Miss Linton waiting to give him break fast.

He did not sleep under the roof of the short-tempered landlady again; from that day he became Mrs. Linton's paying guest, and through John's influence he got a berth in a merchant's office. Other changes came rapidly; Ella Morris paled, and faded away; and little Lucy lit up his life with her softer light. Twelve months passed by, and one day he walked out into the suburbs to see his uncle.

The old man received him more graciously than usual. Henry did not show much ambition, but he had become a quiet worker, winning respect all round. It was better than getting into debt and coming to borrow money.

"Have you seen Ella Morris lately?" his uncle asked. "No; then you haven't heard that she has got quite nervous and depressed. She was a girl who played with edged tools, and that artist fellow—Willingden—paid her out for trifling with him."

"What did he do?" asked Henry quickly.

"She had been sitting for her portrait; and when the picture was finished it is said that he proposed to her. Perhaps she refused him in a way which wounded his vanity; anyhow, he gave her a fright from which she has never recovered. I was told that he had brought her face to face with death."

Henry rose to take his leave, not wishing to prolong the interview. How good it was to be going back to the little woman who had led him to a refuge of love and peace! But for Lucy he, too, might have become a nervous invalid; or, worse still, his memory might have been clouded altogether. In the depth of his loneliness that day his life-companion had come, and had revealed herself as the true help-meet, willing to put her hand into his, and walk with him always, side by side.

No. 6570.—A TARTAN TAILOR GOWN.
For Description see Pages 30 to 34.
Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

CHILDREN'S BOOKS.

Messrs. Raphael Tuck's children's books certainly surpass themselves this year. Last month I mentioned a few of the most enticing; but it would be well to get a catalogue and look up for oneself if one has a large parcel of books to collect and a varied selection is required. For Sunday schools, &c., Raphael Tuck's books are the best of prizes, because they are so attractive and artistic, and are so cheap. This year "Father Tuck's" famous "Annual" is quite double the usual size; authors and artists dear to the childish heart have been employed upon its pages; yet the price remains the same, 3s. 6d. For the very little ones there are excellent rag-folding books which cannot fail to be received with enthusiasm. Books are to be had at 4d., 6d., &c. For a shilling a really beautiful gift can obtained.

A MARVELLOUS FAT REDUCER

To cure permanently and completely the distressing and humiliating disease of excessive obesity, without any departure from one's ordinary rational habit of living, and without any acquaintance being aware that an anti-corpulence treatment is being followed—this, indeed, is a desideratum which, prior to the discovery of Antipon, the most wonderful remedy of modern times, was scarcely more than vaguely thought of. Antipon is now established as the one really reliable cure for corpulence, and as such it is gratifying to know that it has met with unqualified success in all countries. It is not only as a marvellous fat absorbent, destroying and ejecting from the system all the diseased internal fatty deposits as well as the superfluous surface fat, that Antipon merits particular attention, but also as a health-restorer and strength-builder. Therein lies its unique potency. Whilst reducing the weight daily until complete cure, commencing with a decrease of from 8 oz. to 3 lb. within a day and a night of first dose, it has so powerful a tonic effect upon the digestive process that appetite is stimulated, and the increased nourishment taken is thoroughly assimilated, so that the blood is enriched and purified, muscular development is increased, and brain and nerve force are materially improved. Could any of the old-time methods of reducing weight claim such a splendid result? On the contrary, they starved and weakened the system, besides poisoning it in too many cases with mineral drugs. Antipon is a treatment in itself, requiring no adventitious aid from restricted diet, or from sweating, purging, and other debilitating processes. And it is so harmless that a child could take it. Antipon has received the highest praise from the most competent authorities, both for its great efficacy as a fat-destroyer, and for its absolute harmlessness. It is a pleasant-tasting liquid, of a wine-like appearance, and contains nothing of a mineral nature. As soon as the figure has been reduced to the normal, and the facial outlines are once more free from puffiness, the doses may cease, with the assurance that the cure is lasting. Health, strength, and beauty of form will be once more firmly established possessions.

Antipon can be had of all Chemists, Stores, &c., price 2s. 6d. and 4s. 6d. per bottle, or should any difficulty arise, may be obtained (on sending cash remittance) post free, under private package, direct from manufacturers, The Antipon Co., 13, Buckingham Street, Strand, London, W.C.

COLONIAL READERS of "Myra's Journal" will be glad to know that Antipon is stocked by Wholesale Druggists in Australasia, South Africa, Canada, India, &c., and may always be obtained by ordering through a local Chemist or Stores.

No. 6571 No. 6572 No. 6573

THREE ELEGANT VISITING GOWNS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirts, Foundation Skirts, or Coats, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6574 No. 6575

TWO SMART GOWNS FOR DRESSY OCCASIONS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirts, Foundation Skirts, Bodices, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

EMPLOYMENTS.

FREE REGISTER.

NOTE.—All letters should be sent to Miss Winifred Jones. Correspondents are especially requested to observe this, as otherwise delay inevitably occurs.

Letters requiring a private reply must enclose a stamped envelope and twelve halfpenny stamps.

NOTICE.—Those who are already on the Register can only have their notices repeated provided they cut the printed notice out of the Register and send it up for re-insertion. To this rule no exception will be made.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Much delay and trouble is caused by inattention to our simple regulations.

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear, boys' suits. Will cut down, turn and renovate. Recommended.

No. 444.—Costumes, 18s. 6d.; evening gowns, 21s.; shirt blouses, 5s.; trimmed blouses from 8s. 6d. Fit and style guaranteed. (N. Kensington.)

No. 430.—Dressmaker, good fitter, renovator. Ladies' house or home.

No. 443.—Dresses made from 10s. 6d., costumes from 12s. 6d., blouses, 4s. 6d. Renovations neatly executed. (Battersea Park.)

No. 450.—Good assistant dressmaker wanted. Also someone to make high-class lingerie. Good work and up-to-date style indispensable. Can be done at home.

No. 455.—Dressmaker, experienced, wants to meet with similar partner to take larger premises. Wishes to make a speciality of blouses or lingerie.

No. 456.—Head dressmaker, experienced, business houses, wants similar post in South Africa, or would go as saleswoman in show room.

No. 457.—Ladies' and children's underclothing made. Alterations of lapelles. "Liberty" smocking a speciality. Embroidery. Lamp shades.

No. 458.—Real Indian curries prepared by a lady who lived for some time in India. Prices and particulars on application. (W.)

No. 459.—Dressmaker and milliner at ladies' houses. Renovations. (S.W.)

No. 460.—Good tailoress or dressmaker wanted to work up tailoring business. Good salary. Knowledge of coats and skirts essential. Would arrange an interest in the business. (Plaistow.)

No. 461.—Ladies' materials made up. Plain skirt and bolero, 10s. 6d. More elaborate dresses, 15s. (High Wycombe.)

No. 462.—Hair shampooed, cut and singed at ladies' residences. Chiropody. Renovations.

No. 463.—Ladies' and children's dressmaking, tailoring, blouses, renovations. Moderate terms. Long reference. (Shepherd's Bush.)

No. 464.—Knitted or crochet waistcoats, motor scarves, petticoats. Reasonable. Make nice Christmas presents.

No. 465.—Blouses smartly made from measurements from 2s. 6d. Fit guaranteed. Skirts from 4s. 6d.

ANSWERS TO CORRESPONDENTS.

SPECIAL NOTICE.—Private Replies.—Will correspondents please notice that letters requiring a private reply must enclose six penny stamps and a stamped envelope? In consequence of the number of letters received requiring a reply, but containing in many cases neither the stamps nor even a stamped envelope, Miss Winifred Jones is compelled to refuse to reply in future to letters not complying with the conditions above enumerated.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

COLONIAL AND INDIAN ORDERS WANTED (M. E. B.).—These are best obtained through recommendation, which is of course the soundest way of building up all businesses. Still, you might try an advertisement in the "Times of India" (121, Fleet Street, E.C.), "The Australasian" (80, Fleet Street, E.C.), the "Yokohama Eastern World" (14, Queen Victoria Street, E.C.), and similar papers. If you will send me six penny stamps and a stamped envelope for a private reply, I can give you particulars of an opening which I think would suit you with a view to partnership. When you want information of this kind it is always well to have a private reply. I think your idea a very sound one, and I strongly advise you to develop it. Blouses, especially, I think offer an excellent field, but do not make the mistake of being too dear. Small profits and quick returns always pay best in the long run. I am putting a notice for you in my Register, and I trust something may result.

EMIGRATION TO SOUTH AFRICA (Mrs. T.).—As you are only thirty, and have been head dressmaker in good business houses, you should have little difficulty in getting what you want. I send you particulars of places to apply to, and I should be glad to know what you do. I have put you on my Register.

UNDERCLOTHING, SMOCKING, &c. (Mrs. R.).—I have put you on my Register, and have sent you the address of a lady for whom I think you can work, and with whom possibly you might be able to arrange a partnership or something of the kind. If you will send a letter prepaid, with full details of what you can do, I will send it to a correspondent who is anxious to arrange with someone who makes lingerie. If work is really first-class, sooner or later the worker will have ample employment. People recommend one another, and thus the thing grows.

LETTER FOR 445 (Miss B.).—I forwarded your letter, and I should be glad to know if you came to any arrangement with my correspondent.

ASSISTANT WANTED (Mdme. B.)—I have one or two names on my Register who would, I think, suit you for partners for blouses or lingerie, especially the latter. Please see the rules as to private replies, to which I must adhere strictly. I should be glad to know if you arranged with No. 446 on my Register. When you want anyone immediately it is best to enclose stamps and a stamped envelope, for I had one or two likely people when you wrote. I am glad to hear you are doing so well, It is no trouble; I am delighted to be of use to my correspondents.

PARTICULARS OF WORK SOCIETY WANTED (S. G.).—I sent you the details you wanted, and I should be glad to know if you succeeded. Advertisement of your curries might answer, and have you tried any of the high-class firms which make a speciality of good things? I think papers like the "Western Morning News," largely read by Anglo-Indians, and Service papers such as the "Army and Navy Gazette," and also the "Morning Post" front sheet, would be of use. For the first, address 47, Fleet Street, E.C.; and for the second, 22, Essex Street, Strand, W.C. I gave you an address which might be of use, and I am putting a notice for you in my Register.

GOWNS TO SELL (C.)—You must send your notice to the "Free Bargains" column. It is not suitable for my Register.

LETTER FORWARDED (R. G.).—Kindly let me know the result, if any, of your letter.

BLOUSES, ETC. (A. P.).—I sent your letters on, and hope something may result. I am glad to hear my correspondent has sent you a good supply of work. *You must* cut your notice out of the Register for re-insertion—copies will not do. I was surprised at, and not very pleased, with your letter. Certainly I made no mistake. Had you looked at the envelope you could have seen your number in the lady's writing. Of course she did not know you lived in the country. All the same, you were foolish not to write and offer to do the work. Possibly she would have sent to you. You could have explained that you worked for people far away. It is unwise to neglect opportunities of the kind.

MILLINERY AND RENOVATIONS AT LADIES' HOUSES (H. P.).—I remember you well and am glad to put you on my Register. I am pleased to hear you find MYRA more useful than any other paper! Names and addresses are never published.

RENOVATIONS, &c. (E. S.)—I am glad to hear you did do much work for that lady through my recommendation. I sent your name and address to two or three people lately, so perhaps you have had other employment. For re-insertion in the Register you must send your printed notice; nothing else will do. See the rules.

No. 444.—NOTICE RECEIVED AND RE-INSERTED.

TAILORESS OR DRESSMAKER WANTED (S.).—I sent on your letter and should like to know if you arranged with that or any other correspondent whose names I gave you. It is really not much to ask of people, and it is a great help to me to learn

Nos. 6577 to 6580.—THE NEW CROCHET TOPS AND HOW TO USE THEM.

For description see page 26.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

of engagements made through the medium of this Bureau. I am putting a notice for you in my Register.

WORK FOR SALE (Worker).—You have my sincere sympathy. Perhaps the Gentlewomen's Self-Help Society, 17, Conduit Street (manageress, Miss Holmes), or the Gentlewomen's Work Society (Hon. Secretary, Mrs. Hetley, Beaufort House, Church Road, Norwood), or the Ladies' Work Society, 31, Sloane Street, S.W., might be of use to you. Write and see. I think it would be well to devote yourself to such things as waistcoats and motor scarves, for they are useful articles. Bridge purses, too, command a ready sale at 1s. 9d. or 2s. They are made of crocheted Peri-Lusta or silk. You might try some of the better-class shops which sell these goods, and which have bazaars at Christmas, such as Debenham and Freebody, Wigmore Street, W.; Marshall and Snelgrove, Vere Street, W.; Peter Robinson, Limited, Oxford Street and Regent Street; F. Gorringe, Limited, Buckingham Palace Road, S.W. Look in the London Trades directory for firms supplying wools wholesale. You might perhaps be able to buy them thus, especially if you could say that you work for the trade. The only way to price things is to reckon the actual cost of materials, and then charge so much for your time and work. I hope these suggestions may be of use to you. I am putting you on my Register, but I wish you had drawn up a notice yourself, as you could better say exactly what you want.

HAIRDRESSING, CHIROPODY, RENOVATIONS, &c. (Miss G.).—I sent your name to an inquirer, who may possibly have employed you. I advise you to go on with hairdressing, &c. Learn to wave and dress hair well. Have cards printed and send round to nursing homes, boarding schools, &c. Many people might be glad to know of someone who would do this for them at their homes. Chiropody, too, you would find useful. As a visiting hairdresser you should be able to earn an income. At the same time, I think for such work a seaside or inland resort where invalids abound is better than London. I am putting you on my Register.

PLAIN NEEDLEWOMAN WANTED (Mrs. H.).—I sent you several names and should be glad to know whom you employed and your opinion of her work.

LINGERIE (O.S.).—I am sorry, but you have not complied with the rules. For a private reply six penny or twelve halfpenny stamps must be enclosed, and your envelope for 454 should contain the letter, which I would then forward. Did you write to No. 450, as I advised? Your own number is 451, and if you want the notice repeated you *must* cut the printed notice out of the Register. Let me know what you do.

DRESSMAKING, RENOVATIONS, &c. (Miss G.).—I am sorry my correspondent did not employ you. I have given your name once or twice to different people. I sent your letter on to No. 450. I thought possibly you might be able to work for her. I will do all I can for you.

BLOUSES, SKIRTS MADE (D. R.-L.)—Certainly. I am pleased to put you on my Register.

UNDERWEAR RENOVATIONS &c. (A. P.).—I am glad to hear of the orders you have had through our Employment Bureau.

DRESSMAKER AT HIGH WYCOMBE (Mrs. P.).—I am always specially glad to help anyone who has subscribed to MYRA for many years, and who finds it so useful. It is no trouble, but a pleasure to me to help you. I trust you may do well, and I will gladly put your name on my Register.

No. 443.—I am putting your notice in again, and am glad to hear you have been doing well. At the same time, in future please cut your printed notice out of the Register.

DRESSMAKING, TAILORING, RENOVATIONS, &c. (J. J. C.).—I have put you on my Register and shall be pleased to recommend you.

LETTER TO 372 FORWARED (M. C.).—Please let me know the result.

No. 6581

TWO SMART VISITING GOWNS, SHOWING THE NEW PEPLUM EFFECT.

For Descriptions see pages 30 to 34.

Price of Paper Patterns, Skirt or Blouse, each 6½d.; Double Skirt or Redingote, each 1s. 0½d.; Pelerine, 3½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6582

"I have been a subscriber for years and always find your journal so useful."—C. A.

No. 6583 No. 6584 No. 6585

No. 6586 Nos. 6587 and 6588 No. 6589

MID-WINTER MILLINERY.

For Descriptions see Pages 30 to 34.

No. 6593 Nos. 6591 AND 6592

No. 6593 No. 6594 No. 6595

FROCKS, COATS, AND DRESSING GOWN FOR LITTLE GIRLS.

For Description see Pages 80 to 84.

Price of Paper Patterns, Skirt, Bodice, Frocks, Coats, Dressing-gown, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6596 No. 6597 No. 6598

EVENING GOWNS AND AN EVENING WRAP.

For Descriptions See Pages 30 to 34.

Price of Paper Patterns, Wrap, 1s. 0½d.; Skirts, Foundation Skirts, or Bodices, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

6599 No. 6660 No. 6661

VELVETEEN TEA GOWN. EMPIRE TEA COAT AND GOWN.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Empire Gown,, 1s. 0½d.; Skirt, Foundation Skirt, Bodice, or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane. E.C.*

No. 6602.—A LOVELY TAILOR GOWN FROM VIENNNA.

For Description see Pages 30 to 34.

Price of Paper Patterns, Skirt, or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Women and Work.

I.—THE PRESENT SITUATION.

AS yet we have not touched on any social problems in these pages, as our object has been to provide what our professional subscribers require and look for from us—the illustrating of the fashions of the day and those styles which are about to be launched, with a full description and patterns of the new methods of cutting, &c.

To the editor of these fashion pages, whose task it is to look abroad and at home for what is in and what is coming, it is a keen pleasure to receive the many letters from dressmakers who acknowledge that they have built up a substantial business by our aid, and could not do without us. Our correspondents, our subscribers, all tell the same tale — that MYRA'S JOURNAL circulates largely in the homes of women workers who live by their skill in making gowns, mantles, &c., for wealthier women. It is because I know that so many self-supporting women scan these pages that I am putting these few facts before them, facts as important to the mistress of a large dressmaking business as it is to her employées or to the smaller independent dressmaker who carries out the greater part of her "orders" herself. These women are all self-supporting; not a few support parents, younger brothers, husbands, children; and by far the larger proportion of them pay direct rates and taxes.

Under these circumstances we are not justified in ignoring the movement of the day among women. Various causes—which I will touch upon presently—have brought about a feeling of exasperation, which will undoubtedly increase and spread to much evil unless justice is more evenly balanced between the two halves of humanity.

The question touches the rank and file especially. The intellectual producer is on the whole independent of sex. In what I may call the "non-creative," intellectual professions, sex is in many so much of a disability that a woman has no entry therein at all, although the quality and character of her brain may have specially mapped her out for one of such professions. But, on the other hand, in some professions, more of a "trade" kind, the worker's status and salary depend entirely on his or her ability of bringing grist to mill.

But the rank and file of women workers toil under awful disadvantages. As they have no political power, trades unions for them are a mere farce. Women have to pick up work how and when they can get it, and accept a starvation wage. They cannot even get instruction in the trades they are supposed to follow, as, if women work at such trades, the men's trades unions step in and refuse to let them be taught anything but the humblest commencements.

Such a crying evil must be checked, and it can only be checked when women have a voice in the management of the conditions of their own work. Parliament passes the Factory Acts, and Parliament — as it is

selected solely by male voters—sticks its tongue in its cheek, and laughs when the woes of women come before it. A Radical Parliament is solicitous for the eight hours' day for men; but it does not care two straws for a fifteen hours' day for women. Say that a woman toils at her needle from 8 a.m. to 11 p.m. What of that? She likes it! A young girl once told me what rage and fury filled her heart on returning home, tired and worn out, at 11 o'clock p.m. —the smart man milliner who employed her had a right to insist on (unpaid) overtime twice or three times a week in busy times—to find her father and brothers snugly reading by the fire. They had been home for hours, and if, at busy times, they were now and then requested to remain at the office, they received a nice little addition of money for every hour they gave.

What are the causes which have brought about a regrettable outbreak, which is, one can see, the beginning of the end?

1. The advance of mechanics has largely discounted the value of muscular strength, and women are fully conscious of possessing, if given similar advantages, just as much brain power as their male relatives can boast; for Nature seems to be as strictly impartial when she scatters among males and females a really able brain as she is when she doles out the varied degrees of the powers of scent and sight.

2. Men have shown a distinct disturbance since the last census and the latest encyclopædic articles on "Women's Work" have shown how the tougher feminine spirits, somehow or other, in spite of fearful disabilities, have managed to effect an unforeseen and resented advance on the good things of the world. I do not think that women much care about the disturbance; but they *do* object to the traces of opposition now to be detected on every side.

3. Women workers, who are thinkers also, have been made seriously uneasy by President Roosevelt's hints as to repressive legislation. The very grave results of such repression would make most Assemblies pause, I think; but, on the other hand, no power at present exists among women to arrest such legislation. It seems, therefore, that it is the duty of every woman worker to insist on having a voice in the making of the laws to which she must bow.

4. The forcible mulcting of a woman's income (earned by her own abilities), and giving her nothing in exchange, is one of those scandalous injustices which cannot and will not be supported now that the ranks of women workers are filling up. The ill-treatment of a small minority can always be ignored.

5. There is unrest ever present at the end of one century and the beginning of another, when the oppressed and the unfortunate look forward longingly for a hopeful change.

In my next article I will discuss women's trade classes, and the trades which girls and young women can learn there, a subject which has to be looked at from two distinct points of view.

J. H.

No. 6603.—PRINCESS GOWN IN VELVET OR VELVETEEN.

For Descriptions see pages 30 to 34.

Price of Paper Patterns, 1s. 0½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6604 No. 6605 No. 6606 No. 6607

THE LATEST TAILOR GOWNS, SHOWING SOME STYLES WH

For Descriptions see Pages 8

Price of Paper Patterns, Pleated Skirts, each, 1s. 0½d.; Tailor Redingote, 9½d.; Skirts, Foundation Skir

No. 6608 No. 6609 No. 6610 No. 6611

WHICH WILL BE PREVALENT IN THE EARLY SPRING.

Pages 80 to 84.

n Skirts, or Coats, each 6½d., post free of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

NOTE.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts, 40in., front length; waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description.

SMART SKIRT FOR CORDUROY.

THIS is part of a very beautiful and economical costume, which would be most elegant and effective in smoke-grey corduroy (the new wide rib). For excellent up-to-date corduroys, in the new winter colours, send to Messrs. Samuel Lewis and Co., The Holborn Silk Market, Holborn Bars, E.C. (1s. 6½d., 22-inch wide).

The skirt is in five gores—a lovely shape, fitting gracefully above and flowing well at the feet. The pattern is in three pieces: one back, one side, half the front. The diagram shows how to lay the pattern on 7¾ yards of the corduroy. See, first of all, that the corduroy feels rough if smoothed downwards. Between the dotted lines the material is double, so that back and side are cut in duplicate. Do not fold the material as that would reverse the pile of one breadth; cut the corduroy, and lay the two breadths back to back, the pile coinciding in both. The single material is folded over (selveges meeting), the front centre laid along the fold so that it is cut in a single piece. Be careful that the ribs of the corduroy run quite straight down the centre of each gore. The material is not wide enough for back or side. Added corners are seamed on at *a b*, *c d*, taking care to seam very straight between the ribs. If the ribs of the corduroy remain unbroken, the seam will not show in the least—an advantage in this handsome skirt.

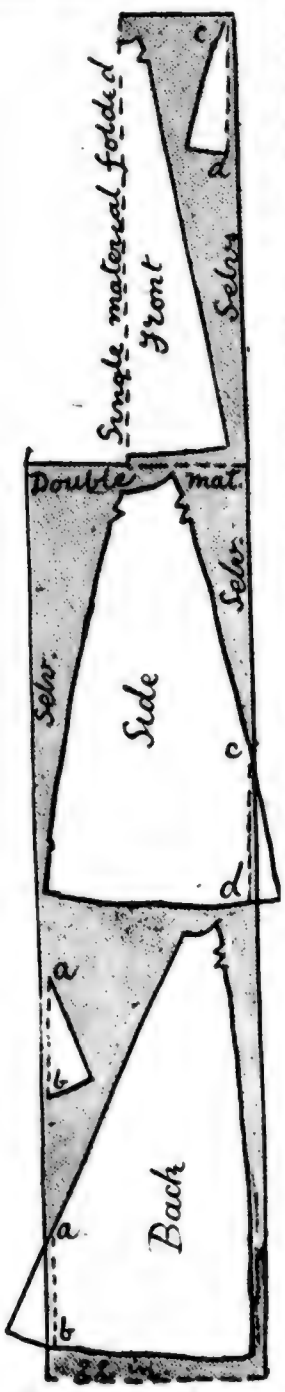


DIAGRAM OF SKIRT PATTERN.

Tack together the five pieces: front joining sides at the single notch seam, side joining back at the double notch. The opening can be at the back or in the left single notch seam—preferably the front seam, as the back opening often spoils the look of the skirt and unfastens without the wearer being conscious of the fact. Try on. Stitch and press the seams *over* a hot iron, held upwards by another person. Cut a lining in grey or white linenette on the skirt pattern. Seam and press it. Tack it in place. Turn up the edge over the lining. Cut a false hem out of the waste (if the breadths are cut close, as shown in diagram, with only 1½ inch to turn up, it leaves some ¾ yard over to cut this false hem), seam it to the lower edge, and fell the top on to the lining. This hem might have an interlining of lino if the skirt is required to stand out well.

The opening has the edges turned in over an inch band of lino, the lining being felled over the turning. Close with glove stud fasteners. The top is bound with a ribbon and closes with two hooks and eyes. The pocket is inserted in the front opening.

BEAUTIFUL SKIRT AND SMART COAT FOR CORDUROY.

For Descriptions see this Page.

THE CUT-OUT PAPER PATTERNS OF THIS SKIRT AND THIS COAT ARE GIVEN FREE WITH THIS NUMBER.

SMART COAT FOR CORDUROY.

This is a new and very dainty little model, of the smoke-grey corduroy which builds the skirt just described. The pattern is in eight pieces: one front, two sides, one sleeve, one sleeve-lining, one cuff, half the back, half the collar. Diagram shows the pattern pieces laid on 4¼ yards 22-inch corduroy, which is double between the dotted lines, so that sleeve, front, sides, cuff are cut in duplicate. The back and collar are laid on the single material, the lacking halves marked out on the material. Do not fold the double material, but cut it and lay the two widths back to back, pile coinciding (see that corduroy feels rough if smoothed downwards). The material is not wide enough for the sleeve, which needs added corners seamed in at *a b* (see that the seam is straight between the ribs, so that it may not show).

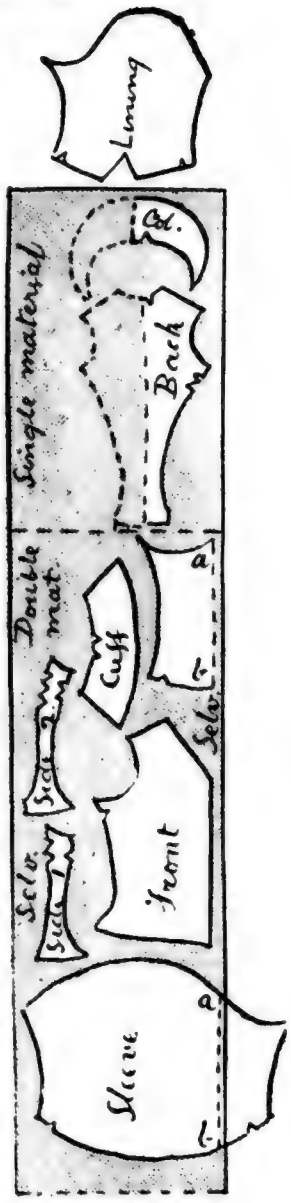


DIAGRAM OF COAT PATTERN.

Tack togethe r front and sides No. 1 at the single notch seam; tack together back and sides No. 2 at the triple notch seam (this seam is left open a trifle at the lower edge, as indicated by the shape). Then tack together the shoulder and double notch seams. Try on. Stitch and press the seams. A tailor or skilled dressmaker would face the fronts to the depth of some 4 inches with corduroy over an interlining of lino (there is plenty of waste corduroy near cuff, back, and collar for this); but the novice will find buttonholes in double corduroy rather difficult to make. In that case line the fronts to the seams (over fine tailor canvas) with the richer white silk which faces the collar. Cut the rest of the lining in white

glacé, as the rich silk required for a facing would be rather extravagant. The lining is cut, seamed, and pressed, and is then slipstitched in place over the corduroy edges, which have been all turned over an inch band of canvas (herring-boned down). The collar is interlined and faced with embroidered white silk. A pale green embroidery looks very well, or a fine outline in narrow grey silk braid. The buttons should be handsome; enamelled grey and silver would look well. The sleeve is seamed and is draped on the seamed lining. The cuff is interlined and lined with the richer white silk. After it is seamed to the sleeve (sleeve lining felled over seam), sew in a frill of white lace. The sleeve is pinned into the armhole on the wearer; it is tacked and stitched in, the coat lining felled over the seam.

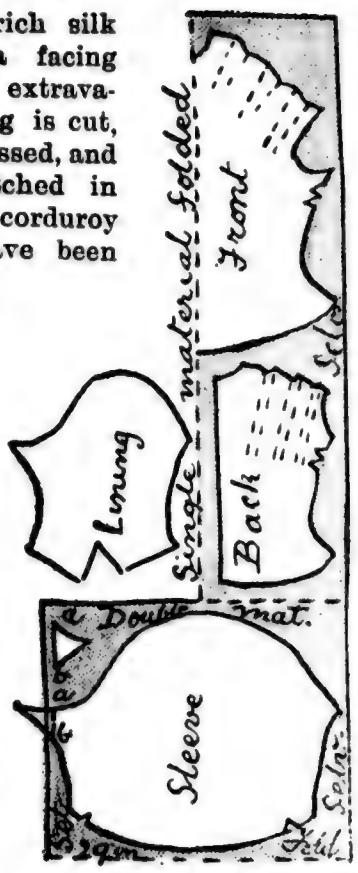


DIAGRAM OF BLOUSE PATTERN.

NOVEL PLEATED BLOUSE.

This is simple, original, and charmingly pretty. In chiné white or pale green silk it would be a dainty complement to our beautiful tailor gown of smoke-grey corduroy. It looks exceedingly pretty in leaf green mousseline-de-laine, flowered in dainty pink shades, the feather stitching in a rather darker green silk (for the mysteries of feather stitching see "Embroidery Stiches," No. 23 of "Myra's Library of Needlework," price 1½d., post free). The belt and buttons are of mirror velvet in the darker green shade. For lovely mousseline-de-laine in the new shades, send to Best's Dress Goods Co., Department M., Bradford. They pay carriage of patterns both ways.

The pattern is in two pieces: half the front, one back (blouses close at back). The beautiful sleeve and its lining are cut on the sleeve and the lining patterns used for the corduroy coat just described. The very pretty pleats which drape the front and decorate the backs are wheelmarked on the pattern. The diagram shows how to lay the back, front, and sleeve patterns on 2½ yards 29-inch mousseline, which is double beneath sleeve pattern, so that it is cut in duplicate. Do not fold the double material, as that would reverse the design. Cut it and lay the widths face to face, the design coinciding in both. The sleeve being a trifle too wide for the material, a small corner is seamed on at *a b* (design made to meet). The single material is folded over (selveges meeting), front centre of front pattern laid along the fold, so that it is cut in one piece, the back being cut in duplicate.

Pin the pleats in place, and only pin the shoulder seam, as, in trying on, the pleats are sure to require a little alteration to suit the figure. The pleats all turn inwards, *towards* centre of front and back. Try on. Tack down the pleats and feather-stitch them. Try on again. Stitch and press seams. Hem the basque's lower edge. Hem the backs and close with de Long hooks (very small) and worked silk loops (the blouse ground colour). The neck is finished by a 14-inch band of unlined lace insertion, stitched on after the neck has been bound with a tiny bias band of the mousseline or sarcenet. Pretty buttons are sewn on the front pleats after the seams are stitched.

The sleeve is seamed, and is draped on its seamed lining. The sleeve is finished with a lace frill matching the insertion of the collar band.

(*For description of the "French Chemise for a Little Girl," see Page 29.*)

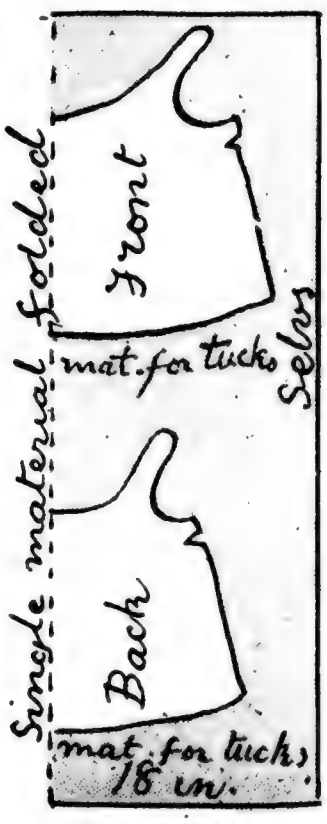


DIAGRAM OF CHEMISE PATTERN.

A NOVEL PLEATED BLOUSE.

For Description see this Page.

THE CUT-OUT PAPER PATTERN OF THIS BLOUSE IS GIVEN FREE WITH THIS NUMBER.

FRENCH CHEMISE FOR A LITTLE GIRL.

For Description see Page 29.

THE CUT-OUT PAPER PATTERN OF THIS CHEMISE IS GIVEN FREE WITH THIS NUMBER.

"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

No. 6612.—A Smart and Useful Winter Coat.

For Descriptions see Pages 30 to 34.

Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane E.C.*

THE NEW CROCHET CHEMISE TOPS AND HOW TO USE THEM.

(*See p.* 14).

AFTER trying tucks and frills and lace and embroideries, the searchers after novelty in underwear have hit upon the old-fashioned crochet trimmings which our mothers and grandmothers used to make for the decoration of their own underlinen. For so long a time crochet trimmings have been tabooed that they are quite a novelty to this generation, so that young women and girls are eagerly buying up the pretty crochet chemise tops which all shops are now selling at very moderate prices—a fairly plain chemise top can be had from 8½d. Some of them are very beautiful, of Irish crochet lace.

The chemise tops in crochet are not only being used for chemises. In some of the spring bridal trousseaux whole sets of underwear are being decorated with them, and very beautiful some of them are, the crochet lace being exquisite, and the best washing silk being employed to build the garment. A certain severity of style should be maintained, the silk being either gathered or finely tucked into the crochet shape.

A pretty set is illustrated on page 14, consisting of djibeh nightdress, chemise, and cache corset. The "top" is a very pretty one—rich Irish crochet wheels is the chief part of the design, so that any girl who has a wheel pattern (she can get many such out of No. 17 of "Myra's Library of Needlework"—"Crochet Lace"—price 1½d., post free) by laying out her wheels on the paper pattern can easily work out the whole top for herself. If she prefers to buy her tops ready made, and if she sends one to us, Madame Myra will specially cut the illustrated chemise, gown, and cache corset (to fit the top sent) for 1s. 0½d. each pattern.

The crochet top's upper edge should be finished with an edging (this can have slots worked in it to allow of the passing of a narrow ribbon runner (for appearance and also to avoid undue slackness), worked with the "top" or added, the same edging trimming the neck and sleeve frill of the djibeh, the armholes of chemise and cache-corset. If knickers are required, the legs should be trimmed with frills like those of the djibeh sleeve.

The chemise takes two widths of silk, so that the quantity required will be 2½ yards for an average figure. The material is gathered into the crochet yoke according to the notches. The yoke at the back is a mere band like the shoulder strap.

The lower edge can be tucked for ornament or be simply hemmed. The armhole is whipped on to the crochet. It is rather wise to hem the armhole with a bias band of the silk before sewing on the crochet, as there is strain here, and tearing is not infrequent.

The nightdress has no fastenings. The back and front are gathered into the chemise top in the style of the chemise, and the lower edge is similarly finished.

(*Concluded on Page* 29.)

EXPERIENCE.

TIME IS THE TEST OF ALL THINGS

and the ever-increasing popularity of ENO'S 'FRUIT SALT,' which holds its own against all rivals, is the most genuine proof of its worth. It must needs be a good thing that can withstand the immense pressure of uprising competition, and yet defy comparison; small marvel, therefore, that with the flight of years ENO'S 'FRUIT SALT' has become known far and wide for what it is worth—one of the MOST POTENT, SIMPLE, and AGREEABLE FACTORS in maintaining HEALTH.

ENO'S 'FRUIT SALT'

is the best and simplest preparation for regulating the action of the LIVER that has yet been discovered, and removes effete gouty, rheumatic matter, or any form of poison from the blood. No one should go for a change of air without a supply of this INVALUABLE PREPARATION.

A GENTLEMAN writes:—"After 25 years' use, I have found a cup of hot tea taken in the morning about a quarter of an hour after a dose of Eno's 'Fruit Salt' a great boon."

CAUTION.—*Examine the Capsule, and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.*

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

HEALTH AND PERSONAL ATTENTION.—See Myra's Answers in "Myra's Journal."

Extract from POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of stamped address.] Also illustrated pamphlet on Face Massage and the Care of the Complexion, and Mr. Mason's New Look on the Hair, may be had gratis.

PHILIP H. MASON, Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

DEPOTS ABROAD.—India: The Agra Stores, Ltd., Agra. South Africa: Mr. W. H. Carman, Mill St., Cape Town. New Zealand: Messrs. Walker and Co., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

PETROLATE OF SULPHUR.—For promoting the growth of the Hair, and for preventing greyness. A new compound, which not only promotes the growth of the Hair, but also largely increases the formation of its colouring pigment. Its use has the effect of nourishing the hair and increasing its growth, and also of improving its colour, preventing the increase of greyness, and removing that already existing. Price 2s. 6d.

The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful*. A lady writes, "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white skin and complexion cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. Its use also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d.

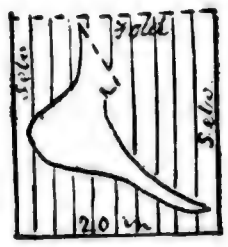
FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Practical Dressmaking for Home Dressmakers.

A MOLLETON DRESSING GOWN.

THIS is a nice model, smart and becoming, very warm and cosy. The collar is very original and pretty. It can be made in molleton or in lambswool, the molleton, of course, being much the cheaper of the two. Mr. Christopher Williamson, Desk 10, 91, Edgware Road, has molletons in beautiful colours from a few pence a yard. The pattern is in six pieces; one back, one side, one front, one sleeve, half the collar, one cuff. The diagram shows the pattern pieces laid on 12 yards 29-31 inch material. Wedgwood-blue figured molleton is a lovely material, with collar of tucked white muslin trimmed with lace. The molleton is opened out and is double, so that each piece is cut in duplicate. If a patterned material is chosen and the design is non-reversible, do not fold the material; but cut it, and lay the two widths face to face, direction of design coinciding in both. The material, not being wide enough for back, has to have added corners. Seam on at *a b* (design, if any, made to meet).

Tack together backs and sides at the double notch seams. Tack together sides and fronts at the single notch seams. Tack together the two backs and try on. The gown should be quite loose and comfortable. Stitch the seams, press them, and bind their edges. Stitch the 2-inch hem at the lower edge of gown. The neck of the gown should be piped and the collar made detachable. The fronts are hemmed, or are faced with strips of the molleton. Buttonholes are made in a lined band stitched beneath the right front, pearl buttons being sewn down the left front. A cord girdle or a ribbon sash ties loosely in front. The sleeve is seamed and is gathered into the doubled cuff which is of the molleton.



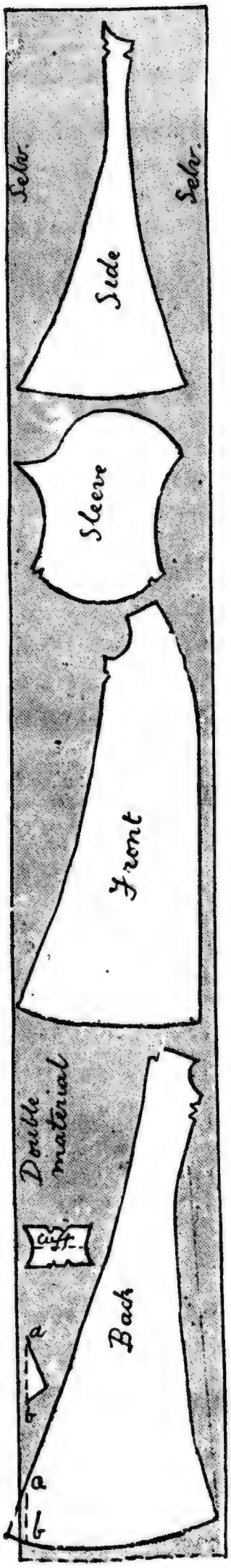


Diagram of Dressing Gown Pattern.

The very pretty collar takes 1 yard 12 inches of muslin, tucked in the direction of the selvedge before cutting — or the muslin can be bought ready tucked. The diagram shows how to lay the pattern on the tucked material. See that in seaming the two halves the tucks meet exactly at the back in V points. The collar can be finely hemmed and edged with little frills of Valenciennes lace.

No. 6613.—A Molleton Dressing Gown.
For Description see this Page.
Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6614.—Smart Under-slip.
For Description see this page.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

A DAINTY UNDER-BODICE.

In preparation for the transparent blouses of the spring and for present wear—all afternoon blouses are more or less transparent—it is wise to set up now a stock of pretty under-bodices. Here is illustrated a very pretty model, trimmed with Irish crochet insertion, which is worked with slots to hold the decoration of wide ribbon. Or narrow ribbon runners can be run through the wider holes of the insertion. Capital lace insertions will be found in our book on "Crochet Lace" (No. 17 of "Myra's Library of Needlework," price 1½d., post free). The bodice closes at back.

A good material for the washable under-slip is mercerised lawn (for patterns send to Mr. Christopher Williamson, Desk 10, 91, Edgware Road, W.).

The pattern is in four pieces—half the front, the right back (cut with small central box-pleat), half the added basque, the sleeve. The diagram shows the pattern pieces laid on 3 yards of 36-inch lawn, which is folded over, the front centre of front pattern laid along the fold, so that it is cut in one piece, the other pieces being cut in duplicate. A seam in the front of the basque does not matter much, but if preferred in one piece another ¼ yard of material

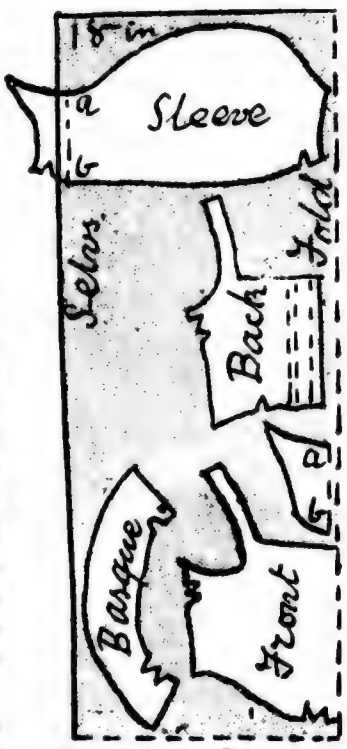


Diagram of Bodice Pattern.

"I find "Myra's a very useful journal, also very elegant."—S. B.

No. 6615.

BEAUTIFUL COAT FOR A LITTLE GIRL.

For Description see this page.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 & 11, Fetter Lane, E.C.*

must be allowed. Tack together front and backs at the double notch seam. Arrange and stitch down the pleat; try on. Sew the seams, neat small run-and-fell seams. Edge the neck with insertion, cutting and seaming the corners. If crochet is made on purpose a skilful worker will, of course, adapt the proper corner to fit. The wheel-mark on diagram shows where the insertion is arranged, the lawn being cut away beneath the lace when it is shaped and placed. Gather (or pleat) front and backs into the seamed and hemmed basque, and cover the waist seam with ribbon-threaded beading. Make buttonholes down the box-pleat and sew small pearl buttons down the hemmed left front. The little full sleeve can be gathered on an elastic runner or drawn into a band of the ribbon-threaded insertion.

BEAUTIFUL COAT FOR A LITTLE GIRL.

This should be of blue cloth trimmed with narrow bands of ermine. For lovely cloths, very moderate in price, 48-54-inch wide, send to Best's Dress Goods Co., Department M, Bradford. The coat looks very smart in white with brown fur.

The pattern, cut for a girl of four, is in eight pieces (half the coat), right pleated front, the upper and under of one sleeve, half the collar, half the pleated back, half each of the two capes, half the belt. Pleats are wheel-marked on the pattern. The diagram shows the pattern pieces laid on 3 yards of 48-54-inch cloth, which is folded over (selvedges meeting), back centres of back and capes laid on the fold, so that each is cut in a single piece, the other pieces being cut in duplicate.

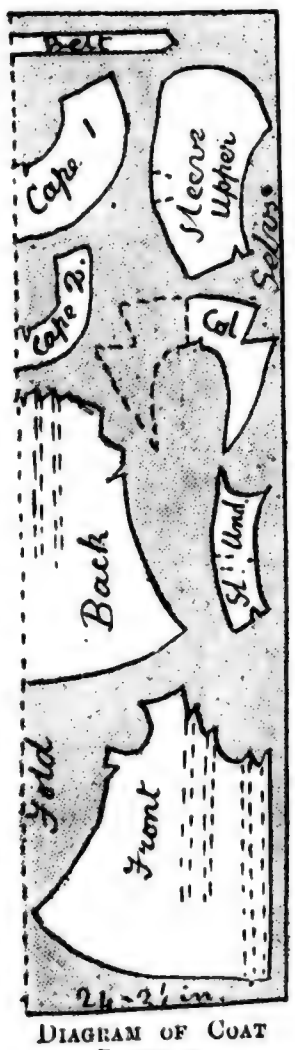


DIAGRAM OF COAT PATTERN.

Arrange the pleats—two box pleats at back, three in front, the fronts closing with buttons and buttonholes. Tack together back and fronts. Try on. Stitch and press the seams. Stitch the lower edge of coat over an inch band of lino. Make the buttonholes in the right front and sew down left and right fronts the pearl buttons.

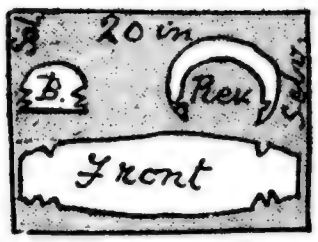


DIAGRAM OF BONNET PATTERN.

Cut a lining in white silk on the coat pattern, seam and press it. Tack it in place and slipstitch the edges to the stitched coat edges. Thin lining can be pleated up with the soft cloth. Hem both the capes. Line with silk or leave them unlined and tack to the neck according to the notch. Interline the revers collar with lino and face with its cloth duplicate, edging it with fur. Arrange into the neck according to the notch. Stitch the seam and fell the facing over the seam.

No. 6616.—BABY'S BONNET.

For Description see this page.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

The belt is of cloth, stiffened with canvas. It can well be replaced by a white kid belt (the kind sold for boys).

The sleeve is seamed (the upper gathered into lower at elbow) and is stitched or decorated with fur. Sleeve is pleated into the armhole, the lining of coat felled over the stitched seam.

The pleats of front and back should be slipstitched to the belt to keep their place.

BABY'S VELVET BONNET.

A very pretty and warm little model. The pattern is in three pieces: back, front, revers of front. The diagram shows the pattern pieces laid on ½yd of 20-inch velvet.

The back had better be stiffened with lino. Into this back the lower edge of the front is gathered around sides and top of back, according to double notches. The revers should be interlined and faced with white satin. Into this revers is gathered the top of the front, according to the single notches. The only trimming is knots of baby ribbon.

Line the bonnet with white sarcenet, which is cut on back pattern; the lining front should fit the revers; it should not be full like the velvet front. The velvet edges of seamed back and front (forming the lower edge of the bonnet) should be turned over a band of lino, and herring-boned down, the white lining slipstitched over the velvet edge. No strings need be worn, but it is it is usual to secure the bonnet by an elastic under the chin.

GIRL'S FRENCH CHEMISE.

(For Illustration see page 25.)

This is made of fine nainsook, and is used to conceal the combination of white wool. The skirts can be tucked into the nainsook drawers (we have a special pattern of these drawers to cover the combination, price 6½d.), or the skirts can be cut a trifle longer, so as to act as a sort of under-petticoat to cling to wool combinations and conceal them. The edge of the chemise is tucked to the flat pattern (allow 1 inch extra of material in cutting for each tuck).

The pattern, cut for a girl of four years, is in two pieces: half the back, half the front. The diagram shows the pattern laid on 1¼ yards 36-inch nainsook, which is folded in half (selvedges meeting), the back and front centres of pattern laid along the fold.

Seam together back and front at single notch seam—a small run-and-fell seam. Tuck the edge, hem it, and edge the hem with Valenciennes. Gather top of back and front to fit the child's chest and back measurements, taking care only to gather the centre, so that shoulder flaps are quite flat. Whip the whole top and armholes (round flaps also) on to a band of 9½-inch beading, and edge that beading with narrow Valenciennes. Make a buttonhole in each back flap, and put a flat pearl shirt button on each front flap, so that the chemise closes on each shoulder.

CROCHET CHEMISE TOPS.

(Concluded from Page 26.)

If the chemise top is plain at the upper edge, the djibeh yoke is mounted straight on it, without the added edging. But if the scallops are worked with the top, then the scalloped part laps over the silk of the djibeh yoke. The neck is finished with a crochet edging, and is drawn up with a ribbon runner. The same edging hems the frill, which is cut with the sleeve. This nightdress takes 7 yards 36-inch silk.

The cache corset is the new style, closing at the back. No garment decorated with these chemise tops closes in front, as that would destroy the best part of the crochet. The front and two backs are gathered into the yoke. The lower edge is gathered into a lined band, which also holds the shaped basque (36-inch silk, 1¼ yards).

Descriptions of Our Illustrations.

A Beautiful Empire Dinner Gown.

No. 6554, **Page 3.** Long seven-gore skirt, cut very flowing, of satin, mounted full into an Empire bodice—back and three-piece front of the satin, closing on left, veiled with the bridge coat of Irish crochet. Front shows a chemisette of gathered chiffon. Chiffon frills form the sleeve, beneath the lace epaulet sleeve of the coat. Rich buttons. 44-inch satin, 8 yards; 20-inch lace, 4 yards. For cashmere back satin, send to the Holborn Silk Market, Holborn Bars, E.C.

A Tucked and Pleated Viyella Blouse.

No. 6555, **Page 6.** The pattern is in six pieces—half the pleated back, the right tucked and pleated front (cut with central box pleat), half the basque, one sleeve, half the band collar, one lower sleeve (tucked to flat pattern). The pleats and tucks are wheelmarked on front and back patterns. Lay the pattern pieces on 4 yards of 31-inch material, which is opened out and is doubled, so that front, lower sleeve, basque, and sleeve are cut in duplicate. The single material is folded (selvedges meeting), the back centre of back and front centre of collar laid on the fold. The left front is cut without box-pleat. Arrange the tucks and pleats. Tack together the back and fronts. Try on. Close with velvet buttons and buttonholes worked in an underfold of the box-pleat, which is decorated with lace. Sew the seams. Arrange into the basque. Seam on the collar according to the notches, after it is trimmed with lace. It hooks at back. The sleeve is seamed inside with a fell seam. It is gathered into the tucked and lace-trimmed lower sleeve. Gather the top of the sleeve into the armhole, and bind the seam for neatness.

No. 6317.—The New Inverness.

For Description see Pages 30 to 34.

Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

A Tucked and Embroidered Blouse.

No. 6556, **Page 6.** Very smart model of white washing woollen crêpe, tucked back and front, the fronts embroidered. Tucks are wheelmarked on pattern. Tucked vest is cut with right front (blouse closes on left). Added basque. Band collar with detachable linen collar. Velvet tie. Shirt sleeve gathered into an embroidered cuff. 44-inch material, 2¼ yards.

Cashmere Blouse Trimmed with Silk Tartan.

No. 6557, **Page 6.** Pleated back fitted into a pointed yoke, which is outlined with a bias band of tartan. Tucked fronts (right front cut with central box-pleat), tucks and pleats decorated with tartan. Pleats are wheelmarked on front and back patterns. One-piece sleeve gathered into the tucked and tartan-decked lower sleeve (tucked to flat pattern). Band collar edged with tartan. Added basque. Silk tartan belt draped on bones. Metal buttons. For the silk tartan and cashmere send to Samuel Lewis's, The Holborn Silk Market, Holborn Bars, E.C. 46-inch cashmere, 2 yards; 21-inch tartan silk, 2 yards.

Unlined Blouse of Mousseline de Laine

No. 6558, **Page 6.** Tucked back and two tucked fronts, with scalloped (and stiffened) added front band. Added basque. Metal buttons. Blouse closes with de Long hooks and worked loops. Tucks are wheelmarked on front and back patterns. Band collar and velvet bow. One-piece sleeve, with tucked lower sleeve (tucked to flat pattern) and scalloped cuff stitched on sleeve. 29-inch mousseline, 4 yards. For patterns send to Samuel Lewis's, Holborn Bars, E.C.

Silk Blouse with Lace Yoke.

No. 6559, **Page 6.** Make up a two-piece American yoke (seamed at back) to pattern, with Valenciennes insertion, herring-boned together with silk. Into this gather the back and tuck the two fronts, right front cut with tucked central box-pleat (trimmed with lace). Collar made to pattern like yoke, hooking at back. Elbow sleeve gathered into a tucked and lace-trimmed band. 22-inch silk, 3½ yards. For pretty, plain, or figured silks, send to Samuel Lewis, The Holborn Silk Market, Holborn Bars, E.C. Tucks are wheelmarked on front pattern.

A Tucked and Box-pleated Blouse.

No. 6560. **Page 7.** Charming model for white Viyella—a pin-tucked two-piece American yoke (cut on the cross from ready-tucked material); a box-pleated back, two box-pleated fronts (right front cut with central box-pleat), an added basque; one-piece sleeve, with lower sleeve tucked to pattern. Pin-tucked collar, hooking at back. 31-inch Viyella, 4 yards.

Spotted Muslin Blouse with Lace Yoke.

No. 6561. **Page 7.** A full back and two fronts of muslin, arranged into a two-piece yoke made up to pattern with Valenciennes insertion. Collar of the insertion. Trim with appliqués of coarse lace insertion. One-piece sleeve on a muslin lining, with cuff-band and lace-decked frills. 44-inch muslin, 2 yards.

Embroidered Cashmere Blouse.

No. 6562, **Page 7.** A tucked front and two tucked backs of white cashmere (tucks wheelmarked on pattern) arranged into a three-piece yoke worked in shaded yellow and brown Peri-Lusta thread. Edge with coarse lace insertion. Embroidered collar. Added basque. The sleeve is pleated to fit armhole. It is lined and has an embroidered cuff. 46-inch cashmere, 2½ yards. For beautiful cashmere, send to Best's Dress Goods Company, Department M., Bradford.

A Pleated Viyella Skirt.

No. 6563, **Page 7.** The pattern is in six pieces—half the pleated back, the right pleated front (cut with central box-pleat), half the basque, one sleeve, half the band collar, one lower sleeve (pin-tucked to flat pattern). Pleats are wheelmarked on front and back patterns. Lay the pattern pieces on 4 yards of 31-inch material, which is opened out and is doubled, so that front, sleeve, basque, and lower sleeve are cut in duplicate. The single material is folded (selvedges meeting), the back centres of back and collar laid on the fold. The left front is cut without box-pleat. Arrange the pleats. Tuck the lower sleeve. Tack together the back and fronts. Add the basque. Try on. Close with small metal buttons and button holes. Seam the side seams (run and fell seams). Arrange into the basque. Seam on the collar according to the notches. It hooks in front, and is finished with a batiste French collar and tie. The sleeve is seamed inside with a fell seam. It is gathered into the tucked and seamed lower sleeve, which closes at wrist with a hook and worked loop. Gather the top of the sleeve into the armhole, and bind the seam for neatness.

No. 6618.—Special Gown for a Young Matron (for outdoor or evening wear.

For Description see Pages 30 to 34.

Price of Paper Pattern, Under-dress, 1s. 3½d.; *Coat,* 9½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

Dressy Afternoon Blouse.

No. 6564, **Page 7.** A tucked back and two pouched tucked fronts (tucks wheelmarked on pattern), gathered into an added basque. Edge with a band of galon or embroidery. Vest and collar made up to pattern with lines of Valenciennes insertion. Elbow sleeve draped on a lining with galon cuff and lace frills. 29-inch

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize."

mousseline de laine, 4 yards. For material send to Best's Dress Goods Company, Department M, Bradford.

A Smart Skirt and Three-quarter Redingote.

No. 6565, **Page 9.** Good model for "herringbone" tweed. Two-piece umbrella skirt, each piece made up of breadths seamed up the selvedge, the back plain, the front edges lapped over added bands and central panel of tweed. Line with silk moirette or sateen, or wear over a five-gore foundation skirt. Smart coat—a back, four sides, and two fronts, with breast dart to edge of coat, close fitting. Face fronts with tweed, interlined with fine canvas. Buttonholes are made in right facing, which is slipstitched to front between each buttonhole. Revers collar faced with velvet. Line with glacé, cut on coat pattern but seamed apart. A pocket flap is on each side, placed rather high in the new Viennese style. If preferred, of course it would be lower down. Breast pocket (slit) on one front only. Two-piece sleeve, on a lining, with cuff faced with velvet. 52-inch tweed, 7 yards. For patterns, send to Best's Dress Goods Co., Department M, Bradford.

Eel Skirt and Pleated Redingote.

No. 6566, **Page 9.** Excellent model for chequered tweed. Seven-gore skirt, very fitted above, flowing below knees, unlined, worn over a five-gore silk foundation skirt. Beautiful three-quarter redingote—two full length backs (skirts forming two box-pleats), four short sides, and two short pleated fronts (pleats wheelmarked on pattern). Fronts faced with velvet, edged with silk braid, can be turned back or close over with loops and buttons. Added basque to sides and fronts (pleats of front wheelmarked). Line with white silk pleated up with the tweed. The belt is partly of velvet, partly of tweed, stitched on the redingote before lining is slipstitched in place. A strap of tweed edges neck of coat, ending in rounded points beneath the revers. Pleated sleeve (pleats wheelmarked) on a smaller lining, with cuff faced with braid-edged velvet. If the basque is unlined, the pleats can be stitched down along the edge, but most people prefer the pleats flowing loose and ironed down. For chequered tweed send to Best's Dress Goods Co., Department M, Bradford. 52-inch tweed 9 yards.

A Lovely Empire Coat.

No. 6567, **Page 9.** Of pale champagne face cloth, two-piece skirts fitted into an Empire top: back and two fronts, the right front with added crossover which buttons on left. Face fronts with white satin edged with champagne silk braid, and decorate the revers with braid passementerie of a similar colour with inlets of dark green velvet. Green enamel buttons. The skirts are edged with braid and have passementerie appliqués in the front corner. Line with white satin, slipstitched over the turned edges. One-piece sleeve draped on smaller lining with large cuff faced like collar. 52-inch face cloth, 6 yards. For lovely face cloths at moderate prices send to Best's Dress Goods Company, Department M, Bradford.

A Tweed Tailor Gown.

No. 6568, **Page 10.** Four-gore skirt, pleated in groups, pleats (wheelmarked on pattern) stitched down to knee. Back forms a double box-pleat. The coat is a very smart shape—a back, four sides, two rounded fronts. Line with silk, cut on coat pattern but seamed apart, its edges slipstitched to stitched tweed edges and tweed front facings. Close with metal buttons and buttonholes. Smart collar faced with velvet. Two-piece sleeve on a smaller lining, with velvet-faced tweed cuff. 52-inch tweed, 7 yards.

A Corduroy Tailor Gown.

No. 6569, **Page 10.** Elegant 7-gore skirt, just off the ground, the hem turned up over the lining of linenette. Elegant three-quarter redingote. Pattern of coat is in eight pieces (half the coat)—half the back, two sides, one front (cut with revers), half the collar, the upper and under of one sleeve, the handsome cuff. See that the corduroy feels rough if stroked downwards. Tack together backs, sides and fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; herringbone down. Face fronts with corduroy. Close with metal buttons and buttonholes. Cut silk lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges and facings. Line the turnover collar with lino. Cut the facing in corduroy. Sew the collar into the neck, and fell the facing over the seam. The sleeve is seamed and lined. The edge is finished with a cuff faced with corduroy. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. 22-inch corduroy 14 yards. For patterns send to Samuel Lewis's, The Holborn Silk Market, Holborn Bars, E.C. (1s. 6½d. the yard).

A Tartan Tailor Gown.

No. 6570, **Page 11.** Three-gore skirt of tartan, front cut on straight, circular sides on cross, closely fitting the hips, the fullness commencing at the knees. Line with linenette. Smart coat of the tartan. The pattern of coat is in seven pieces (half the coat)—half the back, two sides, one front (cut with small revers), half the collar, the upper and under of one sleeve. Lay the pattern of coat on 3 yards 48-inch material, doubled (selvedges meeting), the back centre of back and collar patterns laid along the fold so that each is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together back, sides, fronts. Try on. Stitch and press the seams. Decorate with the ornamental straps of tartan or silk braid. Turn up the edge all round over a band of lino, and stitch down. Face fronts with the tartan, adding slipstitched velvet on the revers. Cut silk lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the coat edges and front facings. Face interlined collar with velvet. The sleeve is seamed and lined, the edge decorated with a velvet band as a cuff. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. 48-inch tartan for skirt, 7 yards. For splendid tartans, send to Best's Dress Goods Co., Department M, Bradford.

Embroidered Gown of Cream Frieze.

No. 6571, **Page 12.** Five-gore eel skirt of the frieze, embroidered at the edge with crewel silks or cord passementerie. Wear over a

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separate five-gore foundation skirt of silk or moirette, edged with a stiffened shaped flounce. Smart three-quarter redingote with added basque fitted into a shaped belt, which holds the back and two fronts. Added revers, faced with embroidered frieze. Close with tailor hooks and eyes. Stiffen belt. Line with cream silk, cut on coat pattern but seamed apart. Collar faced with velvet (matching the embroidery). One-piece sleeve on a smaller lining, prettily draped into an embroidered cuff, finished with lace frills. Velvet Henri II. *toquet*. 52-inch frieze, 9 yards.

Elegant Visiting Gown of Velvet or Velveteen

No. 6572, **Page 12.** Beautiful nine-gore skirt, lined with moirette or silk, the top fitted, the gores flowing richly below the knee. Cut a bodice lining with three-piece front, to close to left front on left of centre panel. Fit, stitch, leaving only side and shoulder seams. Cover front panel with plastron of white satin veiled with cream lace on which lies two waistcoat fronts of silk, matching the velveteen, with little revers collar faced with white satin, and held by a paste button. Drape the rest with a back and two pouched fronts. Fronts are cut with revers faced white satin. Lace band collar. Wide belt of velveteen gathered on bones. Pleated sleeve on a lining (pleats wheelmarked on sleeve pattern) which is finished with a stiffened velveteen cuff faced with satin, held with paste buttons, and edged with frill of lace. 24-inch velveteen, 14 yards. For "Wonderful" velveteen send to Lewis's, Market Street, Manchester.

A Flounced Skirt and Bolero of Face Cloth.

No. 6573, **Page 12.** Three-gore skirt with three shaped flounces (pattern of lowest is given, the others being cut upon it). Trim flounces with velvet ribbon and velvet buttons. Bolero of the cloth scalloped and bound with velvet, and trimmed with velvet buttons. Belt of velvet draped on bones. One-piece sleeve on a smaller lining, with stiffened epaulet and cuff of stitched velvet. Except sleeve, silk lining is cut on coat pattern. 54-inch cloth, 7 yards; 20-inch velvet, 2 yards.

A Lovely Bridge Frock.

No. 6574, **Page 13.** Seven-gore full skirt of sulphur crêpe de chine hemmed with a green velvet band. Wear over a silk foundation skirt. Cut a bodice lining in silk or mercerised lining with back, four sides, three-piece front, to close on left centre of panel. Tack, fit, seam and bone, leaving side and shoulder seams. Mount on it the 2-piece yoke (cut with a front panel) of Irish crochet. Drape the rest with crossed fronts and back of the crêpe. Berthe of twisted velvet outlines crêpe. Lace band collar. Sleeve of the crêpe gathered on a lining, which is edged with deep lace frill and a beautiful bow of velvet. Draped belt of velvet, supported on bones. 46-inch crêpe, 7 yards. For patterns of the crêpe send to Best's Dress Goods Company, Department M, Bradford, who pay cost of carriage both ways.

Original Visiting or Indoor Frock.

No. 6575, **Page 13.** Back and front views. Looks equally well in velours mousseline or chiné silk. Full nine-gore skirt, worn over a separate foundation skirt. Cut a bodice lining with pointed three-piece front, to close on left of centre panel. Tack, fit, bone, leaving only side seams. Drape with vest and back panel of folded white silk crêpe, adding waistcoat fronts of gold-threaded white silk gauze. Draped belt arranged on boned bodice, closing on left, decorated with enamel buttons. On this bodice is arranged two draperies of the skirt material, tucked on shoulder, finished with bands of broad lace insertion. A short lining sleeve holds the lace frill (wide, light, lace flouncing), on which falls the wing sleeve of the skirt material edged with the thick insertion. (the artist has carried the lines of the tucks too low in the bodice drapery. The lace edge is mounted flat on the flat material). 22-inch chiné silk, 15 yards. For charming and inexpensive silks send to the Holborn Silk Market, Holborn Bars, E.C.

A Peplum Skirt and Pelerine.

No. 6581, **Page 15.** Five-gore skirt with very narrow tablier. Cut in silk or mercerised lining. Veil front with face cloth, but only cover the side and back breadths half way up. On sides and backs mount the two-piece peplum (shorter at back), cut with long points in front. Edge with velvet ribbon or bias velvet bands, a shaped velvet band running down the tablier seams. Skirt opens in left tablier seam. The pélerine can be detached from the blouse. This pélerine is in two circular pieces, falling straight in front but crossed at back where the points enter the draped velvet belt. A band of velvet edges the fronts and backs of pélerine, which has two smart points at the sides (towards back, tipped with tassels). Edge the pélerine with velvet ribbon, and line with silk. An excellent pattern for a similar velvet blouse was given away with the November number. 52-inch cloth, 7 yards.

Nos. 6619 to 6621.—THREE SMART TAILOR SKIRTS.

For Descriptions see Pages 30 to 34.

Price of Paper Pattern, Pleated Skirts, each 1s. 0½*d.; Skirt, or Foundation Skirts, each* 6½*d., post free of* Madame Myra, *10 and 11 Fetter Lane, E.C.*

Eel Skirt and Peplum Redingote.

No 6582, **Page 15.** The pattern of coat is in ten pieces (half the coat)—one back, three sides, one front, half the pélerine, one cuff, half the collar, one sleeve, one sleeve lining. Lay the pattern pieces on 6 yards of 52-inch cloth which is doubled (selvedges meeting), the back centre of pélerine laid along the fold so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino. Trim coat with shaped bands of velvet. Close with buttonholes and velvet buttons. Cut silk lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges. Face the turnover collar with velvet. Sew the collar into the neck, and fell the facing over the seam. The sleeve is seamed and lined. The edge is finished with a velvet-faced stiffened cuff. Lace sleeve frills. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. Smart five-gore eel skirt of face cloth, lined or worn over a foundation skirt. 52-inch cloth for skirt, 4½ yards. This coat is not supposed to be worn without the skirt—coat and skirt are the costume, coat being worn over a lace front, not a complete blouse.

A Felt Sailor Hat.

No. 6583, **Page 16.** Of white felt, trimmed with leaf green ribbon and white wings.

Velvet Hat.

No. 6584, **Page 16.** The crown and brim are smoothly covered with velvet. Large ostrich plume. Bows of satin ribbon.

Dome-Crown Straw Hat.

No. 6585, **Page 16.** Of pale pink straw, trimmed with velvet roses and paradise plume.

A Pretty Mushroom Hat.

No. 6586, **Page 16.** Of grey felt, trimmed with amethyst velvet. Blue and grey shaded ostrich feather.

Felt Boat Hat.

No. 6587, **Page 16.** A smart and new shape with velvet crown, decorated with satin ribbon and quills.

French Felt Hat.

No. 6588, **Page 16.** Of felt, with jam-pot crown, trimmed with thick ruche of silk (frayed out), or wreath of small flowers.

Smart Tilted Hat.

No. 6589, **Page 16.** Of grey felt, trimmed with white ribbon. Bunch of purple grapes with green leaves on left.

Girl's Dressing Gown.

No. 6590, **Page 17.** A full back and two fronts of blue Viyella, arranged into a 3-piece yoke which is covered by the Victorian pélerine. One-piece sleeve arranged into a cuff band. Edge cuff and pélerine with torchon. Edge the fronts with straps of Viyella, closing with buttons and buttonholes. Hem the lower edge. 31-inch material for a girl of six, 5 yards.

Girl's Pelisse of Louis Velveteen.

No. 6591, **Page 17.** Smart model, double breasted, pleated on the shoulders (pleats wheelmarked), lined with white silk (cut on coat pattern, but seamed apart), lining pleated up with the velveteen. In cutting see that the velveteen feels rough if smoothed downwards. Revers collar of velveteen faced with ermine. Gigot sleeve, with fur-edged velveteen cuff. Ermine muff and bonnet. 24-inch velveteen for a girl of seven, 5 yards.

Girl's Useful School Coat.

No. 6592, **Page 17.** Rather loose, double-breasted, covering the dress, closing with buttons and buttonholes. Good model for tweed. Face fronts with tweed. A tweed strap holds in the fullness at the waist, passed through narrow straps. The revers collar and cuff are faced with the tweed. Line with silk or simply bind seam and facing edges for neatness. The two-piece sleeves are lined. 42-inch material, for a girl of ten, 3 yards. For excellent, inexpensive tweeds, send to Christopher Williamson, Desk 10, 91, Edgware Road, W.

A Pleated Blouse Frock.

No. 6593, **Page 17.** Two backs and one front, pleated (pleats stitched) to the waist

"I think Myra' better than ever."—J. D.

drapery of velvet ribbon. Pleats are wheelmarked on back and front patterns. Deep pointed collar of velveteen edged with a silk frill. Chemisette of lace with band collar (detachable). One-piece sleeve on a smaller lining with velveteen lower sleeve. Good model for cashmere. 46-inch cashmere for a girl of five, 2 yards; velveteen (24-inch), 1 yard.

Smart Frock for a Girl of Fourteen.

No. 6594, **Page 17.** Five-gore skirt of face cloth, trimmed with braid. Line with sateen. Cut a bodice lining—four sides, 3-piece front, two backs. Tack, fit, stitch and press, leaving only side and shoulder seams. Drape with a 3-piece velveteen yoke, a front and two backs of cloth. Braid the cloth. Velveteen belt draped on bones. Velveteen band collar. On a sleeve lining drape the double velveteen puff and the velveteen lower sleeve. 52-inch cloth, 5 yards.

Pretty School Frock.

No. 6595, **Page 17.** An eased cashmere umbrella skirt is arranged on a bodice lining—back and three-piece front closing on left. Drape centre panel with a full white silk vest. Drape the rest with a tucked back and two tucked fronts (tucks wheelmarked). Trim blouse and skirt with braid. On a sleeve lining is draped the cashmere puff and the braided lower sleeve. Little linen collar and velvet ribbon tie. Belt of velvet ribbon. 46-inch cashmere for a girl of seven, 3 yards.

Evening Frock of Spotted Net.

No. 6596, **Page 18.** A foundation skirt (five gores) of rose-pink silk is veiled with a fuller five-gore skirt of white point d'esprit net, made quite apart, trimmed with cross cut frills of net, hemmed with rose velvet ribbon. The foundation skirt is edged with silk pleating. Cut a bodice lining of rose-pink silk, with two backs, four sides, a double front, a small left front, to close down front centre, and then cross to hook on left shoulder and under left arm. Tack, fit, seam, leaving side and shoulder seams. Veil front with three velvet-edged net frills, the back with full net and one crossed frill. Edge the bodice neck with a drapery of white chiffon crossed at back. Transparent wing sleeve weighted with ribbon hem. Belt of mirror velvet draped on bones, the back ends crossed and hooked to bodice under rosettes. 45-inch spotted net, 8 yards; lining silk, 22-inch, 9 yards; 20-inch velvet, 1 yard.

Rich Evening Wrap.

No. 6597, **Page 18.** To be of face cloth. Two fluted backs, two fluted sides and two fluted fronts, outlined with a band of velvet. Line with satin. Cloth revers, faced with lace over satin. Original collar drapery of velvet ribbon, ends held with worked rings, the tip tagged. Richly draped sleeve of cloth on a smaller lining, with velvet band (shaped) at the edge and velvet ribbon rosette. Edge with lace. 52-inch face cloth, 7 yards. For face cloth send to Best's Dress Goods Co., Department M, Bradford.

Evening Frock of Satin and Silk Muslin.

No. 6598, **Page 18.** Nine-gore skirt of satin, edged with frills of hemmed and pleated muslin, headed by a band of lace medallions edged with Valenciennes or tiny muslin frills. Wear over a foundation skirt edged with three pleatings. Cut a satin bodice lining with two backs, four sides, three-piece front to close on left of centre panel. Tack, fit, stitch seams. Veil with back, two crossed fronts, and two crossed berthe draperies of the muslin. Berthe collar of lace medallions edged with narrow Valenciennes or muslin frills. Belt of satin, draped on bone, decorated with rosettes. Puff sleeve beautifully draped on a smaller lining, finished with lace like the berthe collar. 22-inch satin, 12 yards; 45-inch muslin, 8 yards.

Charming Frock of Lewis's "Wonderful" Velveteen.

No. 6599, **Page 19.** Elegantly cut velveteen skirt in seven gores. A band of lino lines the hem, which is felled invisibly from the back. Wear over a five-gore foundation skirt. Cut a fitted bodice lining, two fronts, four sides, back, to hook down front centre. Tack, fit, bone, leave only shoulder and side seams. Drape with back and two pleated fronts (pleats wheelmarked) of velveteen. Finish the seams. Belt is in one with the smart drapery of satin ribbon. Lace (lying on the bare neck) forms a pretty berthe-vest. The sleeve is very original, in two pieces, the under pleated into the upper at seam which is covered with lace. In cutting see that the velveteen feels rough if smoothed downward. 24-inch velveteen, 14 yards. For patterns of "Wonderful" Velveteen, send to Lewis's, Market Street, Manchester.

A Charming Tea Jacket.

No. 6600, **Page 19.** A full back and two tucked fronts (tucks wheelmarked on pattern) of crêpe de chine, edged with lace flouncing, arranged into a shaped yoke piece made up of lace insertion, edged with lace flouncing and threaded with velvet ribbon. Puff sleeve on a transparent lining, finished with threaded lace cuff and frills. 46-inch crêpe de chine, 3½ yards. For patterns send to Best's Dress Goods Company, Department M., Bradford.

Empire Tea Gown of Oriental Satin.

No. 6601, **Page 19.** The full two-piece umbrella skirt is decorated with appliqué lace medallions. Each circular piece is made up of breadths of double-width satin, seamed up the selvedges. Line with batiste to give substance. The full bodice (closing in front) is mounted on a three-piece lining, finished with Empire band of the satin. Frills of silk muslin edge the elegant muslin fichu. Crossed vest of lace. Ends of fichu are passed through worked rings. Puff sleeve, arranged on a lining and epaulet of the satin. Frills of muslin. 44-inch satin, 8 yards; 45-inch muslin, 3 yards. For patterns of the double-width satin, send to the Holborn Silk Market, Holborn Bars, E.C.

A Lovely Tailor Gown from Vienna.

No. 6602, **Page 20.** Five-gore plain skirt of mauve face cloth, decorated with a bias band of darker cloth. Line with mauve silk

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A Princess Gown in Velvet or Velveteen.

No. 6603, **Page 21.** Makes up beautifully in Louis Chiffon Vel Duvet. Nine-gore Princess dress, closing at back, lined to hip (lining cut on material pattern). Fit, seam, and bone with care. The hem is felled invisibly over a band of lino. Wear over a silk foundation skirt. Berthe of Duchesse lace hung on folds of Chiffon Vel Duvet and chiffon. Puff sleeve on a smaller lining with lace frill. 24-inch Louis Chiffon Vel Duvet, 15 yards.

Umbrella Skirt and Bolero in Tartan.

No. 6604, **Page 22.** Two-piece skirt, cut circular enough to flute handsomely; front edges come on cross where stripes meet in V points. Line or wear over a 5-gore foundation skirt. Velvet belt supported on canvas. Bolero cut on cross, 2 fronts, one back, strapped with tartan; a velvet band lies under neck and front, lower edge turned back over coat and faced with velvet. Waistcoat fronts of embroidered white cloth closing with hooks and eyes. Line with silk. Sleeve (cut on cross) on smaller lining with cuff of plaid or velvet. 48-inch tartan, 6 yards. For tartans send to Best's Dress Goods Company, Department M, Bradford.

Coat and Skirt for Velveteen or Corduroy.

No. 6605, **Page 22.** The skirt is cut on our Free Pattern (see page 24). Wear over a foundation skirt. Smart coat—a back, four sides, and two fronts of velveteen, fronts strapped with galon. Close with hooks and worked loops. Line with satin, cut on coat pattern but seamed apart. Military collar. Elbow sleeve in three pieces (very original) arranged on a lining. Lace front and sleeve frill. 24-inch velveteen, 13 yards.

A Smart Cloth Coat and Skirt.

No. 6606, **Page 22.** Five-gore plain skirt, lined or worn over a foundation skirt, trimmed with shaped band, piped with velvet. Elegant coat—a back, two fronts, an added basque; waistcoat fronts of velvet. Close with hooks and eyes. Strap the cloth fronts where they join the velvet. Draped belt of the velvet. Line with silk cut on coat pattern but seamed apart, slipstitched to the stitched coat edges. One-piece sleeve on a smaller lining, with cuff faced with piped cloth and decorated with a piped strap. Velvet buttons. 48-inch material, 7 yards.

Pleated Coat and Skirt of Tweed.

No. 6607, **Page 22.** Five-gore skirt, pleated in wide knife pleats, pleats (wheelmarked on pattern) stitched down to knee. Back forms an inverted box-pleat. Coat is very smart—a pleated back and two pleated fronts, an added basque. Right front cut with tabs which button over big velvet buttons. Line with silk cut on coat pattern after pleating. Velvet belt. Large collar faced with velvet. Elbow sleeve on a smaller lining with velvet cuff. 52-inch tweed, 7½ yards.

Coat and Skirt of Striped Tweed.

No. 6608, **Page 23.** Skirt is similar to No. 6607. The coat is a very smart shape—a back six sides, two three-piece fronts. Front and back seams are lapped. Front centres simulate a waistcoat faced with the tweed, showing in the revers. Line with silk and close with velvet buttons and buttonholes. Smart collar faced with velvet. Two-piece sleeve on a lining, with simulated cuff. 52-inch tweed, 7 yards.

Pleated Skirt and Belted Coat.

No. 6609, **Page 23.** Seven-gore pleated skirt (pleats wheelmarked), stitched down to the knees, decorated with metal buttons. Wear over the five-gore foundation skirt. Smart belted coat to match—a back and two double-breasted fronts arranged into an added basque. Face fronts with the material. Velvet belt and velvet buttons. Strap collar, faced with velvet. Cuff of the material edged with velvet on the one-piece sleeve, which is mounted on a smaller lining, tucked to fit the cuff (tucks wheel marked). Line with silk cut on coat pattern, but seamed apart. 52-inch cloth, 6½ yards.

Tartan Skirt and Redingote.

No. 6610, **Page 23.** Five-gore skirt of tartan, cut on cross, closely fitting the hips, the fullness commencing at the knees. Smart redingote of tartan. The pattern of coat is in eight pieces (half the coat)—one back, two sides, one front, half the collar, one cuff, the upper and under of one sleeve, Lay the coat pattern on 4 yards of 48-inch material, which is doubled (selvedges meeting), so that pattern pieces are cut in duplicate. Tack together backs, sides, and fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino. Face fronts with tartan. Decorate with cord brandenburghs and close with hooks and eyes. Cord-edged collar is interlined and slipstitched in place. Cut silk lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the coat edges. The sleeve is seamed and lined. The edge is decorated similarly to the neck with a cord-edged velvet cuff. Sleeve is stitched into the armhole, and the coat lining is felled over seam. 48-inch tartan for skirt, 4½ yards.

Back Views of Three Free Patterns.

Pleated Cloth Skirt and Corduroy Coat.

No. 6611, **Page 23.** Five-gore pleated skirt (pleats wheelmarked) of grey cloth, pleats arranged in groups. Pleats are stitched down to knees. Wear over the five-gore foundation skirt. Smart belted coat of corduroy to match—a back, four sides, and two fronts, fronts cut with revers, which can button over with loops and metal buttons. Face revers with embroidered satin, Large revers collar, faced with the embroidered satin. Cuff to match on the one-piece elbow sleeve, which is mounted on a smaller lining. Line with silk cut on coat pattern, but seamed apart. Belt of satin or kid.

A Useful Travelling or Rain Redingote.

No. 6612, **Page 26.** Of Pirle-finished tweed. The pattern of coat is in nine pieces (half the coat)—one back, two sides, one front side, one double-breasted front, one cuff, half the collar, the upper and under of one sleeve. Lay the pattern pieces on 7 yards of 52-inch tweed, which is doubled (selvedges meeting), the back centre of collar laid along the fold, so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, and fronts. Side seams back and front are lapped. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; stitch down, and trim with silk braid. Interline fronts with lino and face with tweed. Close with metal buttons and buttonholes. Cut silk or satin lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges. Face the collar with the cloth. Sew the collar into the neck, and fell the facing over the seam. The lined sleeve is seamed and pressed. The edge is finished with a cuff faced like collar. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. Smart five-gore eel skirt to match, worn over a foundation skirt. 52-inch cloth for skirt, 4½ yards.

The New Inverness.

No. 6617, **Page 30.** Two backs, two sides, and two double-breasted fronts. A wing sleeve mounted under a stitched strap. Good model for chequered tweed. Face fronts with tweed, the collar with velvet. Sleeve is simply hemmed. Coat is unlined, seams and front facings bound for neatness. 52-inch tweed, 7 yards.

Special Gown for a Young Matron.

No. 6618, **Page 30.** A five-gore skirt has the tablier pleated and rising to the bust (pleats wheelmarked). This is mounted on a semi-fitting bodice lining which reaches the waist, cut with three-piece front, closing on left of centre panel. The pleats finish beneath the lace band which edges the little lace vest. Lace band collar. The waist of lining and skirt is loose, and is gathered on a tape or elastic runner. Gown should be very long in front. Over this is worn a semi-fitting coat. The waist should be decidedly short at the back. Coat has two backs, four sides, two open fronts. Line coat with silk. Face revers and collar with silk edged galon. The prettily draped sleeve has a large cuff. 52-inch light weight face cloth, 9 yards.

Seven Gore Skirt.

No. 6619, **Page 32.** Smart model for chequered materials, with lapped seams (lap is given in pattern). Hem with a velvet band. Skirt is lined with taffetine. 48-inch material, 4½ yards.

Box-Pleat Skirt of Striped Tweed.

No. 6620, **Page 32.** Five-gore skirt, each breadth cut with stripes straight down centre (see that stripes meet at seams), arranged in box-pleats (wheelmarked on pattern). The tops of pleats are loosely tacked inside, to keep their place but flow naturally. Smart model. 48-52-inch material, 5 yards. Wear over a five-gore foundation skirt edged with a pleating.

Pleated Tartan Skirt.

No. 6621, **Page 32.** An excellent utility skirt. Five-gore skirt arranged in close pleats (wheelmarked on pattern) secured by stitching down for a few inches, stitching lines deeper in front than at the back. Smart model. Plaid is cut on cross, stripes meeting at seams. 48-inch material, 5½ yards. Wear over a foundation skirt edged with a pleating.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or *short* coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d. post free.

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A Princess Gown in Velvet or Velveteen.

No. 6603, **Page 21.** Makes up beautifully in Louis Chiffon Vel Duvet. Nine-gore Princess dress, closing at back, lined to hip (lining cut on material pattern). Fit, seam, and bone with care. The hem is felled invisibly over a band of lino. Wear over a silk foundation skirt. Berthe of Duchesse lace hung on folds of Chiffon Vel Duvet and chiffon. Puff sleeve on a smaller lining with lace frill. 24-inch Louis Chiffon Vel Duvet, 15 yards.

Umbrella Skirt and Bolero in Tartan.

No. 6604, **Page 22.** Two-piece skirt, cut circular enough to flute handsomely; front edges come on cross where stripes meet in V points. Line or wear over a 5-gore foundation skirt. Velvet belt supported on canvas. Bolero cut on cross, 2 fronts, one back, strapped with tartan; a velvet band lies under neck and front, lower edge turned back over coat and faced with velvet. Waistcoat fronts of embroidered white cloth closing with hooks and eyes. Line with silk. Sleeve (cut on cross) on smaller lining with cuff of plaid or velvet. 48-inch tartan, 6 yards. For tartans send to Best's Dress Goods Company, Department M, Bradford.

Coat and Skirt for Velveteen or Corduroy.

No. 6605, **Page 22.** The skirt is cut on our Free Pattern (see page 24). Wear over a foundation skirt. Smart coat—a back, four sides, and two fronts of velveteen, fronts strapped with galon. Close with hooks and worked loops. Line with satin, cut on coat pattern but seamed apart. Military collar. Elbow sleeve in three pieces (very original) arranged on a lining. Lace front and sleeve frill. 24-inch velveteen, 13 yards.

A Smart Cloth Coat and Skirt.

No. 6606, **Page 22.** Five-gore plain skirt, lined or worn over a foundation skirt, trimmed with shaped band, piped with velvet. Elegant coat—a back, two fronts, an added basque; waistcoat fronts of velvet. Close with hooks and eyes. Strap the cloth fronts where they join the velvet. Draped belt of the velvet. Line with silk cut on coat pattern but seamed apart, slipstitched to the stitched coat edges. One-piece sleeve on a smaller lining, with cuff faced with piped cloth and decorated with a piped strap. Velvet buttons. 48-inch material, 7 yards.

Pleated Coat and Skirt of Tweed.

No. 6607, **Page 22.** Five-gore skirt, pleated in wide knife pleats, pleats (wheelmarked on pattern) stitched down to knee. Back forms an inverted box-pleat. Coat is very smart—a pleated back and two pleated fronts, an added basque. Right front cut with tabs which button over big velvet buttons. Line with silk cut on coat pattern after pleating. Velvet belt. Large collar faced with velvet. Elbow sleeve on a smaller lining with velvet cuff. 52-inch tweed, 7½ yards.

Coat and Skirt of Striped Tweed.

No. 6608, **Page 23.** Skirt is similar to No. 6607. The coat is a very smart shape—a back six sides, two three-piece fronts. Front and back seams are lapped. Front centres simulate a waistcoat faced with the tweed, showing in the revers. Line with silk and close with velvet buttons and buttonholes. Smart collar faced with velvet. Two-piece sleeve on a lining, with simulated cuff. 52-inch tweed, 7 yards.

Pleated Skirt and Belted Coat.

No. 6609, **Page 23.** Seven-gore pleated skirt (pleats wheelmarked), stitched down to the kness, decorated with metal buttons. Wear over the five-gore foundation skirt. Smart belted coat to match—a back and two double-breasted fronts arranged into an added basque. Face fronts with the material. Velvet belt and velvet buttons. Strap collar, faced with velvet. Cuff of the material edged with velvet on the one-piece sleeve, which is mounted on a smaller lining, tucked to fit the cuff (tucks wheel marked). Line with silk cut on coat pattern, but seamed apart. 52-inch cloth, 6½ yards.

Tartan Skirt and Redingote.

No. 6610, **Page 23.** Five-gore skirt of tartan, cut on cross, closely fitting the hips, the fullness commencing at the knees. Smart redingote of tartan. The pattern of coat is in eight pieces (half the coat)—one back, two sides, one front, half the collar, one cuff, the upper and under of one sleeve. Lay the coat pattern on 4 yards of 48-inch material, which is doubled (selvedges meeting), so that pattern pieces are cut in duplicate. Tack together backs, sides, and fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino. Face fronts with tartan. Decorate with cord brandenburghs and close with hooks and eyes. Cord-edged collar is interlined and slipstitched in place. Cut silk lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the coat edges. The sleeve is seamed and lined. The edge is decorated similarly to the neck with a cord-edged velvet cuff. Sleeve is stitched into the armhole, and the coat lining is felled over seam. 48-inch tartan for skirt, 4½ yards.

Back Views of Three Free Patterns.

Pleated Cloth Skirt and Corduroy Coat.

No. 6611, **Page 23.** Five-gore pleated skirt (pleats wheelmarked) of grey cloth, pleats arranged in groups. Pleats are stitched down to knees. Wear over the five-gore foundation skirt. Smart belted coat of corduroy to match—a back, four sides, and two fronts, fronts cut with revers, which can button over with loops and metal buttons. Face revers with embroidered satin. Large revers collar, faced with the embroidered satin. Cuff to match on the one-piece elbow sleeve, which is mounted on a smaller lining. Line with silk cut on coat pattern, but seamed apart. Belt of satin or kid.

A Useful Travelling or Rain Redingote.

No. 6612, **Page 26.** Of Pirle-finished tweed. The pattern of coat is in nine pieces (half the coat)—one back, two sides, one front side, one double-breasted front, one cuff, half the collar, the upper and under of one sleeve. Lay the pattern pieces on 7 yards of 52-inch tweed, which is doubled (selvedges meeting), the back centre of collar laid along the fold, so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, and fronts. Side seams back and front are lapped. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; stitch down, and trim with silk braid. Interline fronts with lino and face with tweed. Close with metal buttons and buttonholes. Cut silk or satin lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges. Face the collar with the cloth. Sew the collar into the neck, and fell the facing over the seam. The lined sleeve is seamed and pressed. The edge is finished with a cuff faced like collar. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. Smart five-gore eel skirt to match, worn over a foundation skirt. 52-inch cloth for skirt, 4½ yards.

The New Inverness.

No. 6617, **Page 30.** Two backs, two sides, and two double-breasted fronts. A wing sleeve mounted under a stitched strap. Good model for chequered tweed. Face fronts with tweed, the collar with velvet. Sleeve is simply hemmed. Coat is unlined, seams and front facings bound for neatness. 52-inch tweed, 7 yards.

Special Gown for a Young Matron.

No. 6618, **Page 30.** A five-gore skirt has the tablier pleated and rising to the bust (pleats wheelmarked). This is mounted on a semi-fitting bodice lining which reaches the waist, cut with three-piece front, closing on left of centre panel. The pleats finish beneath the lace band which edges the little lace vest. Lace band collar. The waist of lining and skirt is loose, and is gathered on a tape or elastic runner. Gown should be very long in front. Over this is worn a semi-fitting coat. The waist should be decidedly short at the back. Coat has two backs, four sides, two open fronts. Line coat with silk. Face revers and collar with silk edged galon. The prettily draped sleeve has a large cuff. 52-inch light weight face cloth, 9 yards.

Seven Gore Skirt.

No. 6619, **Page 32.** Smart model for chequered materials, with lapped seams (lap is given in pattern). Hem with a velvet band. Skirt is lined with taffetine. 48-inch material, 4½ yards.

Box-Pleat Skirt of Striped Tweed.

No. 6620, **Page 32.** Five-gore skirt, each breadth cut with stripes straight down centre (see that stripes meet at seams), arranged in box-pleats (wheelmarked on pattern). The tops of pleats are loosely tacked inside, to keep their place but flow naturally. Smart model. 48-52-inch material, 5 yards. Wear over a five-gore foundation skirt edged with a pleating.

Pleated Tartan Skirt.

No. 6621, **Page 32.** An excellent utility skirt. Five-gore skirt arranged in close pleats (wheelmarked on pattern) secured by stitching down for a few inches, stitching lines deeper in front than at the back. Smart model. Plaid is cut on cross, stripes meeting at seams. 48-inch material, 5½ yards. Wear over a foundation skirt edged with a pleating.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or *short* coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d. post free.

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COSTUME CLOTHS. Wonderful value. 7¾d., 8¾d., 1/1½ yd.
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LANSDOWNE HABIT CLOTH. Unspotable. 1/4½ yd.
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DAMASK BROCHES FOR EVENING WEAR IN CARDINAL, Cream, White, Sky, Pink, Lemon, Nil, and Mauve, 20-inch 9¾d.

FANCY VARIEGATED STRIPED ZEPHYR JAP SILKS, with White Coutil Cord Stripes; pretty for blouses and and evening wear, 20-inch 9¾d., also in all Black, same price.

IVORY JAP SILKS WITH MOON SPOTS IN PINK, Black, Cerise, and Turquoise Blue, 23-inch 9¾d., quite half price.

IVORY SILK STRIPED VOILES FOR EVENING WEAR, 20-inch 1/-.

LOUISINE SILKS, STRIPED IN WHITE AND Colours, the colours being Terra-Cotta, Lemon, Pink, Serpent Green, Biscuit, Shot Blues, Violets, and Greys, 19-inch 1/0¾.

SATIN FOULARDS, FLORAL IN LIGHT COLOURS, 21-inch 1/0¾, were 1/6.

HANDSOME FLORAL JAPANESE SILKS, IN LIGHT Colours for evening wear; lovely designs and fine qualities, 23-inch, 1/4¾, were 2/3.

BRITISH PEAU DE SOIE SILKS, TINY WHITE Checks on light colours for evening wear, very fashionable, 21-inch 1/4¾; also white grounds with tiny checks in all colours for evening wear, and thin blue stripes at same price.

TARTAN SILKS, VERY FASHIONABLE; WE HAVE A stock of 20,000 yards of all the leading and most in demand of the clans. Tartan Peau de Soie, British, 21-inch 1/6¾; Tartan Taffeta Silks, 20-inch 2/3; Tartan Taffeta Chiffons, 21-inch 2/6½; Tartan Louisine Silks, 20-inch 2/3.

TAFFETA SILKS, TINY STRIPED, SHOT HUES, FOR day wear, 21-inch, 2/6½.

SHOT MESSALINE SILKS IN LIGHT HUES FOR evening wear, 20-inch 1/7¾.

SHOT CORDELINE SILKS WITH DIAMOND BROCHE, in light hues for evening wear, 20-inch 2/6½.

HANDSOME TAFFETA CHIFFON CHENE SILKS; light shades for evening wear, 20-inch 3/6½.

A LOT OF SILKS IN LIGHT COLOURS FOR EVENING wear will be placed on sale at reduced prices, goods at 1/11½ that were 2/11, and at 2/11½ that were 4/6.

RICH BROCADES FOR DAY WEAR, BLACK grounds with coloured brocades, 21-inch, 2/11½, were 4/6; 21-inch 3/6½, were 5/6.

RICH BROCADES, SELF COLOURS, PURPLE, Golden Brown, and Cinnamon, handsome styles, 22-inch 3/11½, were 5/11, also another line in Mulberry and Tabac, 21-inch 4/11½, worth 7/6.

RICH BROCADES, HANDSOME DESIGNS IN MAUVE, Myrtle, Moss Green, Brown, and Navy, 21-inch 4/6½, worth 6/9.

RICH BROCADES, LARGE STYLES RED WINE AND White, Eau de Nil, Blush Pink, Green and White, Golden Brown in 3 styles, Black and Mauve, Black and Turquoise, Black and Apple Green, 21-inch 3/6½, were 5/6.

RICH BROCADES FOR EVENING WEAR, FEATHER style of Broche in Pink, Sky, Champagne, Eau de Nil, and Dove Drab, 21-inches 4/11½, worth 7/6.

RICH HANDSOME BROCADES, LARGE. LOVELY styles in Pink and White, Sky and Oyster, Mauve and tint of lighter shade, and in all Cream, 23-inch 6/11, usually sold at 10/6.

SHOT TAFFETA CHUFFON SILKS, LIGHT HUES, 21-inch 1/11½, were 3/-.

LOUISINE SILKS FOR DAY AND EVENING WEAR, 19-inch, 40 shades, 1/2¾, 21-inch 40 shades 1/6½, 20-inch 50 shades 1/11½, 21-inch 35 shades 2/3, 21-inch 40 shades 2 6½.

COLOURED DUCHESSE SATINS, C.B.'s, 21-inch 1/4¾, splendid line in 70 rich shades, 21-inch 1/7¾, worth 2/6, special line 21-inch 1/11½, were 2/11½.

ORIENTAL SILK SATINS, SPECIAL LINE FOR evening wear, 20-inch 1/0¾, worth 1/6¾, a better line, 20-inch 1/6¾, and 21-inch in 50 shades 1/11½, worth 3/-; double widths, 40-inch in lovely light shades for evening wear 3/11½, worth 5/9; also 44-inch all silk 5/6; ditto with wool back, 45-inch 5/6. Every new shade in these goods.

TAFFETA CHIFFON SILKS, THESE NEW AND fashionable silks we stock in every shade for evening wear, 21-inch 1/11½ and 2/11½, 40-inch in 50 shades 3/11½, worth 5/6.

POPLIN DE SOIE SILKS FOR EVENING WEAR IN every new shade, 44-inch 3/11½, worth 5/6.

SHANTUNG SILKS, IN DRESS PIECES OF 14 TO 16 yards, from 5/11, 6/11, 7/11, 8/11, and 9/11, very cheap.

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REAL INDIAN TUSSORE SILKS, 34-inch 2/6½.

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THE NINON DE SOIE, FOR EVENING WEAR, IN Black, White, Cream, and all the leading light and bright shades, 47-inch, 1/11¾.

BLACK FANCY FRENCH CREPE 23-INCH WIDE, FOR evening wear, only 6¾d., was 1/4¾.

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Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, January, 1907.

DRESS AND MILLINERY.

The Everlasting CROCHET BIB, with 18-carat rolled-gold safety-pin, 1s.; silk trimmed, 1s. 6d.—Elise, Great Russell Street.

Children's pretty NAINSOOK PINAFORES, trimmed embroidery, 18 and 20 in. long, 1s. 4d.; 22 and 24 in., 1s. 6d.; 26 and 28 in., 1s. 8d.; 30 in., 1s. 9d. Babies' Pinafores from 9d. Post free.—Mrs. Gutsell, Wealdview Road, Tonbridge. Kent.

Fawn DRESS, also COSTUME, 7s. 6d.; length, 33. Paper flowers on twigs, 3d. spray. M3647

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

Green ETON COSTUME, handsomely trimmed velvet, 38-24; lined silk, 17s. 6d. M3646

Useful present. Circular SHOULDER SHAWL. Dainty, cheap, easy to crochet. Instructions 3½d. M3650

Wholesale prices for UNDERLINEN and Wolsey" unshrinkable woven undergarments. Also choice silks.—Lea Bros., 42, Whitworth Street, Manchester.

Boy's ETON SUIT, very little worn, best City make (age about fourteen). M3637

Long brown TWEED CAPE, black Thibet on collar; as new, 12s. 6d. M3636

Dainty BLOUSES made from 1s. 6d., costumes, dresses, frocks, &c.—97, Lavender Hill.

Slightly worn DRESSES from 5s.—Christina, 55, Upper Gloucester Place, Dorset Square, N.W.

Good Tailor-made Dress Skirts from 2s. 11d. — Deighton, 10, Choumert Road, Peckham.

NEEDLEWORK, DRESSMAKERS, &c.

MILLINER, from Louise, Regent Street, remodels from 2s.; makes cheap, smart millinery, blouses, gowns; all renovations, including furs, feathers.—Elise, 68, Great Russell Street.

CORSETS made to measure; ladies' patterns copied at the shortest notice; illustrated price list, measurement form, and patterns post free; corsets cleaned and repaired equal to new; trial solicited.—Madame Lee, Corsetière, Elm Grove, Southsea.

Good DRESSMAKING, moderate terms.—Miss Kineton, East Peckham, Paddock Wood, S.O.

MADAME LÉONIE, PARISIENNE DRESSMAKER, 48, Lancaster Road, Bayswater. Ladies' materials. Charges moderate.

Needlewoman will supply ladies' FLANNELETTE KNICKERS, 2s. and 2s. 6d. per pair; carriage paid. M3643

DRESSMAKER with growing business in best part of Eastbourne, desires to meet another with small capital as partner. M3645

Young lady would like to meet another to commence small DRESSMAKING business. N.E. London preferred. M3648

Smart DRESSMAKER RENOVATOR.—Miss Clinch, 14, Barrow Hill Road, St. John's Wood.

Mrs. Doubleday, doing West End work, would be glad of a few PRIVATE CUSTOMERS.—80, Norfolk House Road, Streatham, S.W.

DRESSMAKING and all kinds of plain needlework at ladies' houses.—Miss Vause, 9, Cochrane Street, St. John's Wood, N.W.

DRESSMAKER, daily; dresses, blouses, mantles, renovations.—Bates, 70, Grosvenor Road, South Belgravia, S.W.

DRESSMAKER, town or country, or at home.—Madame, 143, Sulgrave Road, Hammersmith.

Stylish DRESSES AND BLOUSES.—E. Rainger, 13, Honiton Road, Brondesbury, N.W.

Smart MILLINER, DRESSMAKER, RENOVATOR.—Ladies' own materials.—Makes cheap, smart blouses, evening gowns, including furs, feathers, mantles.—Madame White, 638, Fulham Road, S.W.

Millicent Wright, 45, Artesian Road, Westbourne Grove.—LADIES' OWN MATERIALS; moderate.

JEWELLERY.

For Sale, heavily silver-plated AFTERNOON SERVICE, richly gilt, hall-marked silver SUGAR TONGS, and beautiful TRAY, 19s. 6d., unused.—Elise, 68, Great Russell Street.

For Sale.—String large AMBER BEADS; cure for asthma; 12s., cost 25s. M3644

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Mrs. Langford, Hannan's Brewery, Kalgoorlie, West Australia, exchanges jewelled, actresses, and view POSTCARDS. Equivalent value returned.

"PICTURESQUE EUROPE," 5 vols., well bound, good condition, £1 the lot.—H. Felgate, 1, Goldsmith's Row, Hackney Road.

MISCELLANEOUS.

50 BAZAAR ARTICLES, 5s. 6d.; BEDROOM SLIPPERS, fleecy soles, 2s. 6d. No Cards.—Mrs. A. Badois, 93, Victoria Terrace, Littlehampton.

DREAM FORESHADOWINGS—DREAM MEANINGS.—A world-wide interest is taken in the subject of dreams and their meanings. Professor Reveille, expert, sends dream meanings. One dream, 1s. postal order stamped directed envelope. Send details and time of dream, Professor Reveille, 38, Brooke Road, Stoke Newington, N.

Wanted, OLD ENGRAVINGS & PRINTS. State subject and engraver's name. No dealers. M3649

For sale cheap, HARRISON SUN CIRCULAR STOCKING KNITTER, with extra cylinders, &c.—Address, Miss Leversha, Stogursey, Bridgwater, Somerset.

Lady would like CHILD whose parents are abroad. Good home. Personal supervision.—M., 52, Burgate, Canterbury.

CIRCULAR KNITTER, 84-72 cylinder, ribbers, perfect condition. All accessories. Sell cheap. M3651

PATCHWORK, 100, silk and velvet, 7d., free.—Madame, 39, Newtown Road, Hove.

1 oz. TAIL PURE HAIR, mid-brown, 21 in., 7s. 6d.—Hamilton, 2, Barton Road, Maidstone.

Poor invalid would give 13 GEORGE HALFPENNIES for reading glass or old garments. M3633

Golden and brown TAILS OF HAIR for sale: send shade.—638, Fulham Road. 18in., 4s. 6d.; 20in., 6s. 6d.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. JANUARY, 1907.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Anton, 54, Beresford Street, Camberwell Gate, S.E.
Miss P. Austin, 16, Stephen Street, Tottenham Court Road, W.C.
Miss E. Baker, 143, Station Road, Forest Gate, Essex.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Miss L. Bradbury, 335, Wightman Road, Hornsey.
Miss Clinton, 54, Beresford Street, Camberwell, S.E.
Miss Cooper, 5, Richmond Place, Lillie Bridge, S.W.
Miss Cordes, 44, Fernshaw Road, Fulham Road, S.W.
Miss Cove, 93, North Street, Edgware Road, N.W.
Miss Coward, 82, Camden Road, N.W.
Miss Gilbert, 28, Gloucester Road, Croydon, Surrey.
Mrs. Goddard, 28, Turneville Road, West Kensington.
Miss Gook, 21, Hollywood Road, Fulham Road, South Kensington.
L. Haynes, 200, Great College Street, Camden Town, N.W.
Miss Lyth, Denstone, near Uttoxeter, Staffs.
Miss M. May, 50, Algar Road, Isleworth.
Miss Pearl, 14, Bruce Road, South Norwood.
Mrs. Podmore, 32, Stamner Street, Battersea Park, Battersea.
Madame Ritter, 143, Sulgrave Road, Hammersmith, W.
Miss Robinson, 15, St. Thomas's Road, Finsbury Park, N.
Miss Smith, 3, Pakeman Street, Hornsey Road, Holloway, N.
Miss A. Tanner, 9, Exeter Street, Dyke Road, Brighton.
Miss R. Voysey, 8, Davis Road, Acton Vale, W.
Miss E. White, 26, Rockley Road, West Kensington Park, W.
Miss C. Wild, 49, Treherne Road, North Brixton, S.W.

LADIES' OWN MATERIALS MADE UP—

E. Ambler, 85, Westbourne Park Villas, Bayswater, W.
Miss E. Bessant, 147, Stockwell Park Road, Brixton, S.W.
Mrs. Brown, 2, West Marland Terrace, Southampton, Hants.
Miss Clinch, 14, Barrow Hill Road, St. John's Wood, N.W.
Madam Cooke, 52, Burgate Street, Canterbury.
Mrs. E. Cocksedge, 11, Cadogan Street, Cadogan Square.
Miss J. Comerford, 220, Dalling Road, Shepherd's Bush.
Mrs. Doubleday, 80, Norfolk House Road, Streatham, S.W.
Mrs. England, 440, Edgware Road, W.
Madame Esmé, 154, Ladbroke Grove, Notting Hill, W.
Florence, 728, Holloway Road, N.
Miss L. Green, 65, Terminus Road, Eastbourne.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Madame Hope, 100, Haldon Road, West Hill, Putney, S.W.
Mrs. Hosford, 17, Ilminster Gardens, Clapham Junction, S.W.
Madame Lee, 72, North End, Croydon.
Madame Léonie, 48, Lancaster Road, Bayswater, W.
Miss Martin, 2, Wellington Square, Chelsea, S.W.
Miss Mayhew, 109, Highgate Road, N.W.
Mrs. and Miss Pink, 11, Pitt Street, Norwich.
A. Penfold, Fairhaven, Queen's Road, High Wycombe, Bucks.
E. Rainger, 12, Honiton Road, Brondesbury Road, N.W.
Misses Ramage, 97, Lavender Hill, S.W.
Miss Ratcliffe, 20, St. Luke's Road, Bayswater, W.
Mrs. A. E. Reed, "Stanton," Hyde Road, Eastbourne, Sussex.
Madame Roebuck, 98a, Holland Park Avenue, W.
Anne Route, 90, Helix Road, Brixton Hill, S.W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
Miss Flight, 26, Linzee Road, Hornsey, N.
Madame Ilene, Abbott's Court, Kensington Square, W.
Madame White, 638, Fulham Road, London, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.

FURS RENOVATED—

Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. Annie Roadknight, 43, Blatchington Road, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

All Coupons must be received by the 1st of each month preceding date of issue.

COOKERY & HOUSEHOLD MANAGEMENT.

STEAMED PUDDINGS.

I GIVE to-day some recipes of varying degrees of richness for steamed puddings. At busy seasons like Christmas and New Year most housewives are glad to simplify cooking as much as possible. And steamed puddings, more than any others, perhaps, may be left to look after themselves, while other important dishes, not so accommodating, are looked after by the cook.

It may be objected that most of the recipes given this month, although for winter puddings, contain eggs, and this at a season when eggs are costly. To this my reply is that I take it for granted that all thrifty housewives buy eggs when they are cheap and store them up in water-glass, or lime-water, or salt, or any other of the many ways they can be preserved for winter use, with a special eye to the requirements of Christmas and New Year holidays, and that, therefore, the puddings requiring two to four eggs will not be to them any more expensive than in summer time. To those who have not a store of preserved eggs, I can only say, "Pray be more wise next year."

TREACLE SPONGE PUDDING.

1½ breakfastcupfuls each of flour and of breadcrumbs, ½lb finely chopped suet, 1 teaspoonful of baking powder, half a teaspoonful of egg-powder, 2oz ground ginger, and 4 tablespoonfuls of golden syrup. Mix together all the dry ingredients, then add the syrup, and as much milk (very little) as will make the mixture of an ordinary batter consistency. Put into a well-greased mould or basin, and steam for three hours.

LEMON PUDDING.

½lb of flour, ½lb finely chopped suet, 2oz sugar and the grated rind of one large lemon. Mix to a stiff batter, with sour milk. Then add, at the last moment, half a teaspoonful of carbonate of soda, dissolved in a little milk. Stew three hours in a buttered mould.

AN ECONOMICAL MARMALADE PUDDING.

3 tablespoonfuls of flour and the same quantity of marmalade and brown sugar, 1oz of butter, 1 egg, and half a pint of milk. Have enough crusts, or pieces of stale bread to fill a quart basin 3 parts full. Cover with cold water, and soak until quite soft; then squeeze them quite dry in a cloth, and return to the basin. Add the sugar, flour and marmalade. Beat together the egg and the butter, and pour over them the milk (boiling); then add to the other ingredients and steam in a buttered basin, and covered with buttered paper, 1½ hours.

CARROT PUDDING.

One breakfastcupful of mashed carrots, and the same quantity of chopped suet, breadcrumbs, sugar, and sultanas cleaned and picked. Mix all well together, and steam 4 to 5 hours.

POTATO PUDDING.

Mix together ½lb each of ground rice, chopped suet, brown sugar, currants, sultanas, mashed potatoes, and candied peel. Add salt and nutmeg to taste, bind with 1 egg and a glassful of wine (or a tablespoonful of brandy), and steam for two hours. (This pudding is also very nice *baked* for 1½ hours.)

APRICOT PUDDING.

2oz of suet, 2oz of ground rice, 2oz sugar, a little milk, 1 egg, a pinch of salt, a tablespoonful of apricot jam. Chop the suet, add to it the ground rice and sugar mixed, then the milk, and mix thoroughly, add the beaten egg and mix again. Put the jam at the bottom of a buttered mould, then pour in the mixture, and steam three hours. Serve with apricot-flavoured sauce.

ORANGE PUDDING.

Line a greased basin with suet paste. Then fill up with alternate layers of orange pulp, chopped figs and apples, sweetened to taste. Cover with paste, tie up in a floured cloth, and steam four hours.

SWISS PUDDING.

Line a buttered basin with raisins. Then beat 4oz butter to a cream, add 3oz sugar and 1 egg and beat well. Then add 6oz bread crumbs, and the juice of a lemon, and steam three hours.

WAT STEVENSON'S PUDDING.

Two eggs and their weight in flour and butter, the weight of one egg in sugar, 3 tablespoonfuls strawberry jam, a small teaspoonful of carbonate of soda. Mix all well together, fill a mould three parts full with the mixture and steam three hours. Serve with a good custard poured over.

AN INEXPENSIVE COFFEE PUDDING.

Ingredients: 5oz of bread crumbs, 2oz candied peel, the rind of 1 lemon, 3oz sultanas, 3oz castor sugar, 2 eggs, and ½ pint of strong coffee. Put the breadcrumbs into a basin with the candied peel, finely shredded, the grated rind of a lemon, and a few drops of the juice, the fruit and the sugar. Beat the eggs well, add to them half a gill of milk, and strain on to the other ingredients. Then add the coffee, and mix all well together, and let them soak for ten minutes. Pour into a greased mould. Steam for three hours.

SPANISH PUDDING.

Four ounces stoned raisins, 4oz crystallised cherries cut in halves, some slices of thin bread and butter, Grease a plain mould well, and ornament it with cherries and raisins in rows. Then place a slice of bread and butter, butter side next the mould. Then a layer of fruit, and so on, alternately, till the mould is three parts full. Beat up 3 eggs with a tablespoonful of sugar, add to them some lemon juice and a little milk, and pour into the mould. Steam two hours. Serve with foam sauce.

DAMASCUS PUDDING.

Ingredients: ¼lb suet, ½oz almonds, 6oz castor sugar, 2oz flour, and a flavouring of essence of lemon. Whisk the whites of the eggs to a froth in one basin, and the yolks in another. Then mix together. Chop the suet finely, blanch and chop the almonds, add the flour, sifted in by degrees, and the eggs, in which the lemon flavouring should be mixed. Butter small moulds, and fill with the mixture. Steam three-quarters of an hour. These puddings may also be baked in a quick oven for half to three-quarters of an hour.

SOME HINTS TO PUDDING MAKERS.

In making puddings, care must be taken to prepare ingredients properly—e.g. to chop suet so finely that it is almost a powder (and in doing this much work may be saved if a little flour or breadcrumbs be chopped with it); to crumb bread finely, and only to use stale bread; to beat eggs thoroughly; to mix dry ingredients together first, and after that add the liquids, egg, milk.

To grease moulds or basins, use a brush, and oiled butter; this is the most economical and more effectual method.

When steaming puddings, have the water only three parts up the mould, replenish as it boils down; and be sure to keep it absolutely at boiling point during the whole time of cooking.

LETITIA HOPE.

Prize Recipes.

A prize of 2s. 6d. is awarded for each of the following Recipes and Hints:—

PRIZE COOKERY RECIPES.

OYSTER SAUSAGES.—Take the lean of the inside of a loin of mutton cleaned from the skin and strings, the same quantity of kidney suet, and double the quantity of oysters, bearded and wiped dry. Chop all together very small, and season with pepper and salt, then roll them up in flour the size of sausages, and fry them in butter.—Mrs. MENIE, Perranporth, Cornwall.

VEGETABLE GOOSE.—½lb breadcrumbs, 1 onion chopped small, 1 teaspoonful of parsley and herbs, chopped, 1oz butter, pepper and salt. Soak crumbs in cold water, and squeeze nearly dry, then mash, mix in other things, butter a Yorkshire pudding tin, put mixture in and bake in good oven for about an hour. The above is enough for a small dish; it is wonderfully like roast goose, and can be eaten alone, or with roast meat.—MRS. R. LAVIENNES, Kathendes Villa, Longford Road, Bognor.

AN EXCELLENT CAKE.—3½lb of flour, 2lb of currants, 1lb of Sultanas, 1½lb of butter, ½lb of lard, 1lb of best white sugar, ½lb lemon peel, 6 eggs, 2 teaspoonfuls of soda dissolved in a little milk, two-pennyworth of yeast, new milk to make a stiff batter, put in a moderate oven and bake 4½ hours. Pay great attention to the oven to just keep up a moderate heat. I do not open the oven door for about 1 hour after putting in the loaf. This recipe has been tried and found to be a choice recipe by myself and many of my friends.

ALMOND ICEING.—1lb ground almonds, 1lb castor sugar, the juice of ½ a lemon, 1 egg. Mix the ingredient well together, then spread over the cake, and leave to dry for three days.—Miss EGGLESTONE, News Agent, St. John's Chapel, R.S.O., co. Durham.

GINGER WAFERS.—½lb butter, ½ Demarara sugar, ½ flour, 1 dessertspoonful of ground ginger, ½lb golden syrup. Melt the butter, syrup and sugar in a saucepan; mix the ginger into the flour, then beat the flour and ginger gradually into the mixture; mix well and put into a jar, and when cold bake as required. Place pieces, size of a walnut, on a cold tin, about six inches apart, as it will spread. Bake in a medium oven, and allow to cool a *little* before curling them round.—MISS E. C. HINES, Dunedin Lodge, Lenzie, N.B.

HOUSEHOLD HINTS.

MILK FOR BLAZING OIL.—Every day the papers bring to our notice sad accidents due to the carelessness of those leaving paraffin lamps under their charge. Every well-kept kitchen is provided with milk. While water only quickens the flame of petroleum or gasoline, milk promptly extinguishes it and removes all danger.—Miss NELLIE CLARKE, 90, Portland Street, Manchester.

TO RENOVATE STAINED GLASS DOORS, WINDOWS, OR HALL LAMPS.—Brush over thickly with moist black lead or enameline, leave to dry, and polish with a dry brush; each pane of glass being gently rubbed with a clean duster. This makes it like new.—MRS. WALSH, 34, Birchdale Road, Waterloo, near Liverpool.

TO DRIVE AWAY ANTS.—The little red ants will leave a place where sea sand is sprinkled, or where oyster shells are laid. Scatter sprigs of wormwood where black ants are troublesome.—Miss GILES, Woodgrange, Exmouth.

A VALUABLE HINT that few people know that I always do on a wash day, if it rains. After drying the copper out, put the stockings, socks, and any coarse things all round the inside of the copper, and leave them overnight, when they will be almost dry by the time the copper is cold, and ready for mangling. So it saves trouble, as woollen things are always a bother to hang up.—Miss M. COOPER, Seamer R.S.O., York.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay. Competitors must write their recipes or hints each on a separatesheet, and must put *their name and address* on each. A Coupon (see page 42) must be sent with Competing Recipes and Hints.

January 20.—"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

Health and Beauty.

By MISTRESS ANNE PAGE.

Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

AMABEL.—I have personally tested "Dr. Anna Kingsford's Fatima Lotion for increasing the size and beauty of the bust" (5s. from Mr. Mason, 25. Bank Plain, Norwich) on several very flat-chested young women, with the most successful results after a few weeks' application for five minutes at a time every night. You have a good skin food now in use, and you will get the result more quickly if you, gently and with circular movements of both palms simultaneously, first rub in one tablespoonful of the lotion for the prescribed five minutes, then for another five minutes apply some of the skin food in the same way.

LESSIE.—Sometimes "old things are better than new;" be this as it may, I do not know of anything that will so surely, painlessly, and rapidly remove corns from the toes, or from the soles of the feet, as the celebrated "French Corn Plaster," of which a packet containing sufficient to cure the corns of a large family is sent for 1s. 2d. by Mr. M. F. Thompson, M.P.S., 17, Gordon Street, Glasgow. With regard to your other questions, if you tell Mr. Thompson that you are reader of MYRA'S JOURNAL, and ask him for his most practical "Guide to Health," he will send you this quite free of charge.

MRS. M.—Of exercises that are especially suitable for those who are growing over-stout on the hips, walking daily in the fresh air (which is absolutely necessary to the health and beauty of every woman), skipping, which calls the muscles of the thighs well into action, and the following hip exercise, are those I recommend you to try:—Lie flat on your back on the floor, and when in that position stretch out as rapidly as you can first the right leg and then the left, as if, crab-like, you were trying to throw the limb right off from your hip. Do this twenty times; then put your arms straight up beside your head, keep your back quite flat on the floor, and raise your legs until you make a right angle of yourself, with your toes pointing to the ceiling. Do this a dozen times. Then resume the first position, clasp your hands under the back of your head, and without any assistance from your elbows, sit up and bend forward, making your head bow to your toes, but keeping your heels firmly on the floor. Repeat ten times. Resume the first position, try stretching the legs out from the thighs again half a dozen times, then again clasp your hands under the back of your head, and endeavour to get up from the floor while the hands are in that position, so that you get no help from your arms. If you practise this set of exercises for a quarter of an hour every morning before your bath, until you can spring lightly up from the floor, you will find that your hip and waist measurements are considerably smaller than when you first essayed to do them. There is an excellent book called "Beauty of Figure," supplied for 2s. 9d., post free, by Mr. Mason, 25, Bank Plain, Norwich, in which there are many exercises (well-illustrated) for reducing stout figures, and keeping them more slender.

AUNTIE.—It is not at all old-fashioned to part the hair in the centre, so long as the sides are not drawn down tightly; and you will have no difficulty at all in getting a good transformation of naturally waving pure hair, of exactly the same shade as your own, that can be dressed in the style you have adopted. I advise you to write to The International Hair Co. (Dept. M. J.), 10, Newman St., Oxford St., London, W., for their latest illustrated catalogue, in which you will find just what you want, and at a price that you can afford, for these expert workers in hair now supply most beautiful transformations for 30s. This is not a hairdresser's shop, and you will be getting your "aid to beautiful hairdressing" direct from the manufacturers at about half what you would have to pay for the same thing at a retail place.

BELLINDA.—As you realise that you are too thin all over, you should get from the L. F. Espanola Medicine Co. (Dept. 148), 203a, Regent St., London, W., their latest "Book of Beauty," in which you will find full particulars concerning a reliable remedy for leanness, and of a safe method by which you can gain beauty of contour as well as beauty of complexion.

SUFFERER.—To reduce the swelling in your finger-joints, which appears to be caused by rheumatism, bathe your hands for five minutes, night and morning, in hot water in which you have dissolved a liberal amount of common washing soda, and, after drying them, rub well into them a liniment consisting of:—Soap liniment, 6oz; oil of turpentine, 1oz; spirit of camphor, ½ox; oil of cajeput, ½oz. Mix, and well shake the bottle each time before use. At night, after applying this, wrap your hands up in cotton wool. You should take a course of "Clarke's Blood Mixture" (2s. 9d., at any chemist's) to rid your system of that which causes all this pain and swelling, and you must refrain from taking red meat, and tea, white bread, the stalky parts of vegetables, and sharply acid fruits. Eat Plasmon Oats porridge, and drink Plasmon Cocoa, because thereby you will get the extra nourishment that you need. You should wear flannel underclothing, and you will get great comfort from the "Circassian All-Wool Underwear," which is supplied by Messrs. Greensmith, Downes and Son, 143, George Street, Edinburgh, as this, while most warm and protective, does not in the least degree irritate the skin of the most sensitive, and though the wool from which it is manufactured is so beautifully soft the garments never shrink.

GAY GIRLIE. One of the nicest preparations for beautifying the face, neck, and arms on the night of a party or a dance is the "Cream of Stephanotis" which is sold for 3s. 6d. a bottle by Mr. Mason, 25, Bank Plain, Norwich. This whitens and delicately perfumes the skin, and keeps it ever so cool, and it does not rub off by the middle of the evening as a powder so often does. To give your hair golden gleams you should shampoo it once a fortnight by rubbing two tablespoonfuls of "Mason's Egg Emulsion for the Hair" (3s. 6d. a large bottle, sufficient for many shampoos, from the above Mr. Mason) well into your hair-roots, and then rinsing, first in hot soft water and again in nearly cold. Dry with warm towels, and by vigorous fanning near an open window. This makes the hair bright and fluffy, easy to wave and dress, so that it will enhance the beauty of your complexion.

FLORENCE.—I am sorry to hear you have influenza so badly that your cheeks have become quite hollow. You must nourish yourself with all the varieties of "Plasmon;" specialities, you can with advantage eat "Peter's Milk Chocolate" between your meals, you should drink milk freely and eat bananas sliced and served with Devonshire Clotted Cream, or double-cream from the diary; and you should, night and morning, give your cheeks that simple massage that is done with "Dr. Harlan's Beauty Cup" which you can have sent you for 2s. 1d. from the M-Highwater Laboratory Co., 1-84, Exchange Building, Southwark, London. As a pleasant tonic that will put more colour into your face, and aid your digestion, and help to bring back your bouyancy you should take a teaspoonful (in a tablespoonful of water) of "Dr. Hommel's Hæmatogen," which is sold for 2s. 9d. by all the important chemists. I shall be glad to hear from you again with a better report of your health and personal appearance.

SYLVIA.—It is indeed sad that your hair is beginning to get grey on your temples while you are still so young, but with perseverance you can entirely restore the colour without a dye, and by the use of "Mason's Petrolate of Sulphur" (2s. 6d. from Mr. Mason, 25, Bank Plain, Norwich) for the purpose, you will make your hair grow ever so thickly, for it is one of the best hair-growers known to science, as well as one of the best specifics for restoring colour to hair by natural means. Take a little of this on your finger-tip, and rub it well down into the roots of that grey hair every night, and in a reasonable time you will see great improvement. You must always be careful when you wash your face to thoroughly rinse off any soapy lather from your hair-roots, and to well dry the skin there. Greyness on the temples is frequently due to neglect of this point.

TEACHER.—You will find that you will not have such frequently recurring headaches if, instead of that morning cup of tea which you have hitherto deemed so essential, you take an effervescing draught of "Eno's Fruit Salt" (sold by all chemists), and the last thing at night have a cup of "Plasmon Cocoa" (chemists and grocers supply this), which is very nourishing, and which will help to induce peaceful sleep. Always put your feet on a hot water bottle in bed in the winter, because cold feet are very conducive to headache. A course of deep breathing exercises, which you should give yourself for five minutes every morning before a widely opened window, and nightly massage of your neck with "Oatine Cream" (1s. 3d., post free, direct from the manufacturers, Messrs. Oatine, 131, Denman Street, London Bridge, S.E.) will greatly strenghten your throat, and tend to prevent the hoarseness you now experience after giving your classes.

DAUGHTER OF THE HOUSE.—One of the best and most useful weekly penny papers that you can possibly take in is "WOMAN," in which you get news, reviews of the newest books, instruction in cookery, dressmaking, gardening, and household management, as well as on matters that relate to health and beauty. It is really a wonderful pennyworth, and though it has been established for a great number of years, and is a great favourite in innumerable households all over our Empire, it yet seems to improve from week to week. I am sure you will enjoy it, and get a great deal of help in your work from it.

BETTIE.—The finest yet strongest and largest hair-nets that I have ever used to cover the whole of my coiffure and keep it neat yet charming all day, are obtained for 2s. per half-dozen from the Universal Hair Manufacturing Co., 84, Foxberry Road, Brockley, S.E. Send them a wee scrap of your hair and they will match this perfectly. "Empire" Curls are still much worn by fashionable ladies, and you can get a set of three for 2s. 6d. from the above firm, and will find them quite worth double this amount. When you have placed your hat on your head in the right position you will see exactly where the curls should be placed to give that smart effect to the coiffure and prevent an inartistic gap where the hat turns up.

IN A WORRY.—I am afraid you would find it far too costly a business to have the hair removed from your arms by electrolysis, and I would advise you to effect their removal with a harmless preparation for the purpose of which you can have a sample to try its action by sending two penny stamps, with your own address, to the Manageress, Taylor and Co. (Dept. 34), 149, Fleet Street, London, W. It may be as well to tell this lady that you are a reader of MYRA'S JOURNAL, and to tell her for what purpose you propose to use her specific.

A Lady writes from Bury:—"Your paper is so practical and up-to-date in every way."

Cut this advt. out and send it together with P.O.O. or stamps 4s. to 114, Southampton Row, London, and a FULL-SIZED LARGE BOTTLE will be sent CARRIAGE PAID anywhere in the United Kingdom. O.R.

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Can safely reduce the figure by a course of Dr. Ritter's Specific. Guaranteed absolutely harmless. Not a secret Quack Nostrum. Formula and Dr. Ritter's Signature on bottle. Made in tiny Tasteless Capsules. Price 2/6 post free, or 5 bottles, 10/6. Read extracts from Press Notices, given after full trial.

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Dr. W. T. W—, of Dorset, writes: "My patient, a lady, was suffering from general weakness and troublesome headache, which distressed her very much. Dr. Hommel's Hæmatogen had a most decided effect after taking it a few days, the headache disappeared, and it was remarkable how strong she became in so short a time."

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DR. HOMMEL'S HÆMATOGEN is a Fluid sold in Bottles only, not in capsules or other forms. Price 2s. 9d. From Chemists and Stores.—Free Pamphlet from Nicolay & Co., 36, St. Andrew's Hill, London, E.C.

2/- INSURES YOUR COMPLEXION

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For the Face, Neck, Arms and Body.

Hundreds of unsolicited testimonials.

"No woman who owns one of these wonderful little Cups need have any fear of wrinkles or blackheads."

The simplicity of this scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in sixty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. Dr. Harlan's Beauty-Cup sent by mail in plain wrapper—with our Beauty Book—to any address for 2/1 P.O. (abroad 2/6 M.O.)

Address, HIGHWATER LABORATORY Co., 1-64 Exchange Building, Southwark, London.

YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of **all** kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

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Their Power explained and illustrated in a book which is sent Free

Thin and plain women may become beautiful by a scientific home method which quickly enlarges the bust, beautifies the complexion, fills out hollow and scraggy necks, and develops the figure into one that commands admiration.

There is no reason why every woman should not acquire or regain a perfect figure. For those who lack the natural development of the bust, a remarkable proved home treatment has been devised. It is called DIANO, and is perfectly harmless. **This treatment will positively develop the bust six inches.** It fills out all hollows and flat places, adds grace and beauty to the neck, softens and clears the skin. No matter how plain you may be, DIANO will do the same for you as it has done for thousands of others. DIANO not only beautifies the figure, it improves the health; it makes you feel buoyant and youthful. We want you to know more about what DIANO will do for you; we cannot explain all in this advertisement.

On receipt of a penny stamp to pay postage we will send a beautiful book, containing photographs and correspondence from ladies who have used this treatment. It is sent in a plain sealed envelope. Why not write at once for it? It is for your benefit.

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THIS Famous Hair Restorer produces a very rapid and heavy growth; it not only prevents the Hair from falling, but removes Scurf or Dandruff from the head.

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The most remarkable musical discovery of the age .... Will cause an entire revolution in piano playing.—*Vide Public Press.*

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MARVELLOUS SUCCESS.

We have an absolute and permanent cure, entirely free from anything hurtful or injurious to the most delicate skin, never failing to entirely eradicate the strongest growth, destroying the roots so completely that the annoyance WILL NEVER RE-APPEAR; and to prove the correctness of the above statement, we will send, absolutely FREE, securely packed and free from observation, with medical certificate and testimonials, a sample to all who enclose two penny stamps. Address—

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HEARTH AND HOME.

Every Thursday.

THREEPENCE.

HAIR DESTROYER.

JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. Of all Chemists, or sent with directions for use, free from observation, on receipt of postal order for 1/3, 2/3, and 2/9.

Mrs. C. JAMES, 268, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE. It is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings. Of all Chemists, or a box (with directions) sent, free from observation, on receipt of postal order for 1/3, 2/2, and 2/9.

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SHOPPING BY POST.

Messrs. Samuel Lewis (The Holborn Silk Market, Holborn Bars, E.C.) have a great sale on of satins, silks, and velvets, which is an invaluable opportunity to secure at much lowered prices the more luxurious materials which we will require in the coming season. Lovely corduroys are reduced as low as 1s. 0¾d., but the best makes are reduced to 1s. 6½d. A beautiful selection of colours are to be had in this favourite fabric. Black Louis velveteens are from 1s. 11½d. Messrs. Samuel Lewis stock a fine collection of velveteens of all kinds from 1s. 0¾d. There is a beautiful Imperial Duchesse make (Samuel Lewis's speciality) at 1s. 11½d. Patterns should be sent for of the capital silk velvets in fifty new shades (only 1s. 11½d.). There is a lovely chiffon silk velvet in all the new shades (for day or evening wear) at 4s. 11½d. It makes excellent mantles.

There is a special sale of white and cream, also of black, silks and satin. The spring brides (we shall have much to say on their behalf in our next number) should see the white satins with an eye to their bridal dresses. There is a soft, supple, but rich-looking make with cashmere back at 5s. 6d., *double width*, while rich satins, single width, commence at 3s. 11½d.; but satins, white, coloured, or black, are to be had at the Holborn Silk Market very much cheaper. Now is the time to send for a box of patterns. The black gros grains, failles, and poults-de-soie are excellent, at all prices. Black silk coats-and-skirts are to be much worn this spring, and the black evening gown is a feature of the new modes. We ought to pick up black silks cheap when we can get them.

Who can make a really good dress without a dress-stand? Professional dressmakers require several stands to suit various figures; certainly the home dressmaker cannot be successful without a stand made to her measurements, as she is obliged very frequently to fit herself—the professional dressmaker, at any rate, can count on one or two fittings on the future wearer's own figure. It is by no means an expensive matter to have, at any rate, the bodice model made to one's own figure, as only 5s. extra to the ordinary stock-size charge is made by the Parisian Bust Company, 129, Regent Street, W. Ladies contemplating this very necessary addition to their workroom should send off for the "My Model" Booklet, where the the Parisian Bust Co.'s dress-stands are fully described. The excellent bodice-stand, illustrated on this page, costs only 20s. modelled to a lady's own bodice lining. A stand can be had with long or short hip, with wire skirt, with short, elbow length, or full length arm, &c., &c. "My Model" Booklet, fully illustrated, is worth studying.

Showing Model made to Bodice.
From the Parisian Bust Co.

There is no fastenings for bodices and long gowns equal to hooks and eyes if only we can be sure that they will keep *closed*. A loose garment has a fatal tendency to un-

The New Hooks and Eyes.

hook if the ordinary type of hook is employed. There is no fear of this with Newey's Imperial Spring Hooks and Eyes, because the "swan-bill" hook has a little spring which holds the eye in place without adding to the trouble of clasping the fastenings. Newey's Imperial Spring Hooks are to be had in five sizes—from the very smallest to those used by tailors—in black or white. They are made up on cards (two dozen on each). Besides the ordinary eyes, one for each hook, twelve "bars" are added, these bars being used to save the trouble of working silk bars when the garment will not admit of ordinary eyes being used. Newey's Imperial Spring Hooks and Eyes can be had at any draper's.

Babies certainly look best in white or cream, but for their winter garments the flimsy nainsooks and hair cord should give way to more substantial materials. An ideal fabric for children's wear is cream Wincella, which is an improved Scotch wincey. This will not shrink like flannel, and is totally without the inflammable tendencies of flannelette. Wincella makes charming winter blouses and underwear, for it is a soft, drapeable material. It is to be had in a variety of pretty check, stripe, and spot designs, as well as in cream. It is very inexpensive, commencing at 1s. the yard. Patterns and price lists will be sent, post free, to anyone mentioning Myra's Journal by Messrs. Macarthur, Ayr, N.B.

This is the season for golf jerseys. Not only genuine golf players wear it, but cyclists, on these cold days, find it an invaluable protection, warmer and less hampering than a coat. The golf jersey can be worn for morning shopping, and not a few ladies who do their own work, wear one when dusting and brushing unwarmed rooms of their houses or flats. The golf jersey is also capital to wear under a light mantle on cold days.

It is not often that the useful and smart golf jersey can be got for 2s. 6d.; but it is at this small price that Messrs. F. Gadsden and Co., Department I.B., Crouch End, London, N., are offering a remarkably pretty and warm knitted golf jersey, charging 3d. extra for the carriage. It is a capital shape, with neat turn-over collar, large sleeves with deep cuffs closing with metal buttons. All the chief colours of the day can be had—cardinal red, black, light or dark navy, white, grey, sky blue, myrtle or réséda green, brown. If two jerseys are ordered, no carriage is charged.

The Empire puffs, the form of additional hair so much affected with Empire dresses and tea-gowns in Paris, can be had at the International Hair Company's, from 2s. 6d. the set of clusters. Transformations cost only 30s. each for all the new styles of hairdressing. For the many styles, for prices, and forms of self-measurement, the illustrated booklet should be written for, "How to be Beautiful," which is sent post free to any part of the world. The address of the International Hair Co. is Department M J, 10, Newman St., Oxford St., London, W. All work is beautifully executed in natural waved hair in the newest West-End styles; but the prices charged are very different to those of West-End artists in hair.

At this season of the year we all want warm underwear, warm frocks, warm blouses. Flannels are not cheap, but those requiring warm pretty materials, as warm as flannel and about a fourth of the price, cannot do better than send to Christopher Williamson's (Desk 10, 91, Edgware Road, London, W.) for patterns of his Cosy Cotten flannels and flannelettes, which are of all prices, from 4¾d. the yard. Those who are making winter garments for the poor will appreciate the warmth and prettiness of the cheaper varieties. Patterns will be sent post free. The cosy Blousines are very warm and pretty (from 4¾d. to 10¾d. the yard). Mr. Christopher Williamson makes also a speciality of the cheaper cloths, tweeds, serges, etc., giving wonderful value for the money, as anyone will say who has not only seen his fabrics, but has also tested their wearing qualities.

"My sisters . . . have recommended me to try your patterns as being so satisfactory in every respect."—A. M. R.

Winter always tries the endurance of the human skin, not only from the point of causing the subject to take cold, but as a real source of disfigurement in the shape of hardness, roughness, and redness. Much of the damage is due to hard water—little soft water is to be had without boiling when the wind is due east—but it is always possible to soften water, and quite the daintiest and most efficacious water-softener I know is Pasta Mack, which gives a lovely fragrance to the water (not too strong), and makes the skin soft and velvety. The little white tablets, so daintily packed, are appreciated by all that try them. Pasta Mack cannot be called dear, as a little goes a long way. A corner broken off of one of the little tablets is quite enough to perfume and soften a large basin of water. All chemists and stores keep Pasta Mack.

Falling hair is one of the most disastrous signs of the times. How many men are almost totally bald at thirty-five! And women's longer, more luxuriant chevelure too often gets faded and thin by the same age. All hair falls, of course—it is natural, as new hair is ever growing on a healthy scalp; but excessive falling should be checked at once. Anyone troubled with falling hair, or locks turning prematurely grey, should send to Dr. O. E. Horn, D.Sc., "Bryanston," Bryanston Road, Bournemouth. He visits and receives patients, but also gives consultations by post if the sufferer will fill in one of his forms of inquiry and send a sample of the ailing hair. He considers each case on its own merits, so that each patient obtains individual treatment. In writing to Dr. O. E. Horn, a stamped and addressed envelope should be enclosed for reply.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

CHAPTER X.

PROPER TREATMENT OF THE HANDS.

(*Continued.*)

Last month I promised to those who by reason of incessant toil, or the use of hard water, or from any other cause, have red, coarse, or hard hands, or who suffer from the misery of chilblains or of "chaps" in the winter, some practical recipes for beautfying and remedial treatment. Those who have time to make their own toilet creams and lotions can use the recipes I shall give below, while I shall give the names of reliable toilet preparations that can be bought by those to whom time is of more value than the small sums that are charged for these.

To whiten the hands and make them supple again, wash them during the day-time in warm water softened with a pinch of borax, and made smooth by having mixed in it a little oatmeal gruel, which has been well-boiled and strained: with this water use Oat-cream Soap, which is made from the part of the oat that is so good for the skin, and which is to be obtained for 2s. 6d. a box from Messrs. Oatine, 131, Denman Street, London Bridge, S.E., and give the hands plenty of friction while washing them; rinse the soap all off again, dry with a soft towel, and then rub a thick slice of fresh cucumber over them. Then dip them in a jar of fine dry oatmeal, kept on the wash-hand stand for the purpose, and finally wipe over again with a bit of soft chamois leather. They will at once show improvement and feel it.

At night hands that have become hard in the palms should be washed for five minutes in warm thin gruel made with equal parts of oatmeal and starch. Then the palms should be rubbed with a piece of fine pumice stone, and again with fine dry oatmeal, and then they should have well worked into them a whitening and softening preparation composed of the yolks of two fresh eggs, a tablespoonful of liquid honey, 2 tablespoonfuls of oil of sweet almonds, 2 tablespoonfuls of the strained juice of fresh lemons, 2 tablespoonfuls of "4711" Eau de Cologne, and 1 teaspoonful of *simple* Tincture of Benzoin. Beat up well together in a porcelain mortar.

The "Gants Gras Pomade," which is prepared by Mr. Mason, 25, Bank Plain, Norwich, who sends a jar of it post free for 1s. 6d., is made from an old French recipe which was highly esteemed by beautiful women of long ago who were very proud of the beauty of their hands, and it is most efficacious in whitening red hands, and softening those that are hard. Whichever of these creams is used, gloves should be worn during the night, not only to protect the bed linen, but to keep the cream in close contact with the skin. The gloves should be of chamois leather, such as are sold for parlour-maids' use by ironmongers for about 10½d. per pair; they should be quite loose, but come well up over the wrist, and so that they may be well ventilated they should have half a dozen little holes cut or punched in the palms.

The nightly use of either of the above creams will prevent "chapping" of the skin, but this is often due to insufficient drying. A huckaback towel is rarely absorbent enough to completely dry the hands, and even after a soft Turkish towel has been employed, the hands should be rubbed with fine oatmeal, or a little "Prepared Fuller's Earth Powder," which the above Mr. Mason sends for 8d. a box. But if the poor hands are already chapped the following emollient should be applied to them frequently until they are healed: Put 2oz of yellow beeswax, finely shaved, and 1oz of oil of sweet almonds, and ½oz of pure white vaseline in a white preserve-jar in a saucepan of boiling water. Stir with a bone knitting-needle until well mixed and melted; then remove the jar from the saucepan and beat into the mixture 1 drachm of *simple* tincture of benzoin. "Vinolia Cream," which can be bought at any chemist's, is also highly recommended for healing a chapped skin.

Chilblains on the hands are most disfiguring, as well as most irritatingly painful. Those who suffer from them should in the first place improve the quality of their blood by taking a course of "Dr. Hommel's Hæmatogen" which is sold by all chemists for 2s. 9d. a bottle. Then they should go for a long, brisk walk every day, so as to improve the general circulation, and should be careful to wear fur-lined or soft woollen gloves during the prevalence of East winds, or frosty, or snowy weather. The hands of such sufferers must always be scrupulously well dried, and must never be warmed near a fire. If they get very cold they should be massaged with a little dry mustard instead of an emollient, and this if done as a precautionary measure will generally suffice to prevent the appearance of the chilblains. But if they have already come they should at once be treated with "Mason's Cure for Unbroken Chilblains" (1s. 2d. from the above Mr. Mason), as this will immediately relieve the hot irritation, and soon effect a complete cure.

Free Pattern of Velveteen Blouse.

"Myra's Journal" Free Paper Patterns.

NOVEMBER: WINTER FASHIONS NUMBER.

FOUR FREE PATTERNS:

(A COMPLETE COSTUME AND A CHILD'S PATTERN.)

1.—A PLEATED TARTAN SKIRT.
2.—SMART PELERINE FOR TARTAN.
3.—CROSS-OVER VELVETEEN BLOUSE.
4.—BLOUSE FROCK FOR A LITTLE GIRL.

PRICE 3d.; by post 5d.

DECEMBER: WINTER FASHIONS.

FOUR FREE PATTERNS:

(A COMPLETE COSTUME AND A CHILD'S PATTERN.)

1.—NEW FIVE-GORE SKIRT.
2.—SMART BELTED COAT.
3.—TUCKED THEATRE BLOUSE.
4.—CHILD'S TARTAN COAT.

PRICE 3d.; by post 5d.

Free Pattern of 5-Gore Skirt and Belted Coat.

OF ALL BOOKSTALLS AND NEWSAGENTS.

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 25th of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

MARTIN.—1. You can easily renovate the corduroy dress coat and skirt. The rib is narrower than new corduroy, but I do not think that matters much. The colour is quite up to date. It is fortunate that the sleeves date from the "full top" time. The basques of the coat are much too full for that style of coat, but it is quite easy to take in the seams—that will freshen them. Add a little waistcoat of the white satin—mere bands closing edge to edge with hooks and eyes. Use the same satin for a collar. Your collar is quite out of date and spoils the coat. In the skirt cut off the train, and draw the material more to the front by taking in the seams in a curve to the knee—that will give flow. The rest of the back gathers must either be shown off in a slope, or arranged into a very small compass—whichever suits you best. 2. For the plaid silk send to the Holborn Silk Market, Holborn Bars, E.C. 3. Send your combings to the International Hair Manufacturing Company, Department M.J., 10, Newman Street, Oxford Street, London, W. They will make them into a tail very cheaply. I do not think that any firm will purchase combings.

LA TRAVIATA.—1. Some of the handsomest Court trains will be made of velours mousseline, hung from the shoulders. Any colour, of course, can be selected, but for young people pale colours are preferable. 2. Look out for our next number. 3. Copy the lovely corduroy coat and skirt which form two of our four Free Patterns. A navy serge dress would certainly be very nice, and the the orange facings would be effective. 4. Plaid is excellent for a utility skirt. I mean real tartan. For the costume for the early spring I should prefer the palest grey tweed, lightly plaided with blue. You could have collar and cuffs faced with blue velvet of the same shade (but *darker*), as the chequering lines. For this tweed send to Best's Dress Goods Company, Department M., Bradford. Have a velvet hat to match, with white or grey plume.

MARGARET B.—1. You have not nearly enough for a coat, and the seamless coat you suggest will not do. Why not make, of your surplus material, a pelerine? A nice pelerine pattern was given away with the November Number. The silk goes very nicely with the flecked tweed, and will make a good lining for the pelerine. There is not nearly enough for a blouse. 2. Of course, strong colours can go together, but the combination requires judgment. I advise you not to select the contrast unless you are very sure of your dressmaker's taste—or your own. 3. A great deal of braid is worn in plain rows, or as beautiful embroideries. You can get braid passementeries, which look very much like real embroidery worked on the cloth. 4. The satins now in use are very soft and supple—the hard, stiff satin is a thing of the past. Hence few satin skirts are without pleats or gathers. The crossed bodice—crossed back and front over a lace panel—is always effective, and is admirable for soft supple satin. By "soft and supple" I do not mean flimsy.

WINIFRED D.—1. Certainly use the strips of Oriental embroidery. The soft green shades will look well with that deep purple velveteen. 2. I will give a design for a corduroy wrap next month. Any colour will do, of course, but you will find smoke-grey, lined with white satin, the most useful, because it will go with anything. The buttons should be handsome—steel or enamelled. 3. For a travelling wrap you could have either a seven-eighth redingote or an Inverness of the same length. See Nos. 6612 and 6617.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Some Answers crowded out of page 15),

DRESSMAKING LESSONS (J. M. D.)—Certainly, you are quite eligible, and I am glad to put a notice for you in my Register. With your experience as a London County Council teacher, and your practical knowledge, you should have little difficulty in doing well.

NOTICE FOR REGISTER (L. E., Wolverhampton).—You say you enclose a notice for the Register, but you omitted to so do, so all I can insert for you are the particulars about making underwear, which I am now doing. I often have enquiries of this kind, and as your charges are so reasonable you should have little difficulty in obtaining orders.

LETTERS FORWARDED (Miss de B.).—I forwarded your letters to my correspondents, Nos. 450 and 454, and I should be glad to know if anything resulted. May I remind you that letters cannot be forwarded unless they are accompanied by the writer's name and address as a guarantee of good faith. I was obliged to open one of yours to obtain this information, and delays necessarily occur.

BLOUSE MAKERS WANTED (E. W. Nottingham).—The letter I sent you in the addressed envelope you forwarded me for the purpose, was returned to me through the Returned Letter Office, as you had gone from there and your address was unknown. Should this meet your eye, if you still would like addresses, please send six penny stamps and a stamped envelope and I will forward them to you.

MARMALADE MAKER (Mrs. F.).—I wrote to you privately regarding the disposal of your wares. I hope my suggestions were of use. In all these things the great matter is to get known. Once you are, and your marmalade is liked, repeat orders will come. Charge as reasonable a price as possible, and be punctual and businesslike in all your dealings with purchasers. Hotels, pensions, schools, and all large institutions should prove your best customers: exert yourself to obtain their orders.

MENDING (E. M. G.).—If you want your notice repeated you *must* cut out the printed particulars from the Register. Your number is 462. I hope my correspondent to whom I sent your name will employ you. So many people seem to want mending done that you should be able to get plenty of employment, but I find the majority do not care for a worker in the house. There are so many dwellers in flats, pensions, and hotels now, and of course these cannot arrange for a worker on the premises. The regularity with which your notice appears depends entirely on you.

TAILORING AND DRESSMAKING (E. K.).—We are approaching the slackest season of the dressmaker's year. Could you not—in addition to my advice anent wholesale work—advertise or make it known that you would work at specially low rates for the next two months? As you say you are specially clever at copying from a pattern bodice, customers from a distance might be glad to employ you. At any rate, I am putting you on my Register, and we must hope for the best.

LETTER FORWARDED (R. U.).—I sent on your letter and should like to know if you tried the Work Society, and how you got on.

LINGERIE MADE (D. S.).—I sent on your letter, and I should much like to know if the lady whose address I sent you, gave you work, and, if so, how you succeeded. It is such a pleasure to me to be of use to my correspondents, and I thank you for your courteous appreciation of my efforts.

DOMESTIC WORK FOR A DAUGHTER (Mrs. B.).—I think if your daughter becomes a nurse to children—a trained nurse—she should do well. There are various places where she can get training, as I mentioned in my previous letter. You might write to the Liverpool Ladies' Sanitary Association, 8, Landon Terrace, Liverpool, or to the Princess Christian Training College, Wittington, Manchester, if you would like fuller details Let me know if I can help you further, and what your daughter does eventually.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
JANUARY, 1907.

DRESS AND HAIRDRESSING.
JANUARY, 1907.

HEALTH AND BEAUTY.
JANUARY, 1907.

ETIQUETTE.
JANUARY, 1907.

COOKERY & HOUSE MANAGEMENT.
JANUARY, 1907.

Cookery Recipes and Household Hints

PRIZE COMPETITION.

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before January 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
JANUARY, 1907.

HOUSEHOLD HINTS.
JANUARY, 1907.

The Result of the Competition will be published in the March number.

NOTE.—All prize-winners, when they see their names announced, must apply by letter for any prize they may be awarded. If such application is not made within a month of the date of the number containing list of prize-winners, the prize will be cancelled.

"I thought I must write to tell you how very pleased I am with the skirt pattern you sent me."—E. H.

CASSELL'S

A publication that readers of MYRA'S JOURNAL will be certain to enjoy is **"Cassell's Magazine,"** to which all the popular Authors of the day contribute. Its Serial Stories are of the highest class—powerful, dramatic, and full of human interest, while for Short Stories it is admittedly unsurpassed by any other magazine.

Specially good is the New Year's (January) number, which contains among its all-excellent contents the following:—

THROUGH THE MAGIC DOOR.

By Sir A. CONAN DOYLE. Illustrated by W. RUSSELL FLINT.

THE MAN WHO WAS DEAD.

The splendid Serial Story by A. W. MARCHMONT. Illustrated by F. H. TOWNSEND.

COMPLETE STORIES:

THE GIRL AND THE RING.
By G. B. BURGIN.
Illustrated by HOWARD SOMERVILLE.

THE NINETEENTH HAT.
By ARNOLD BENNETT.
Illustrated by A. K. MACDONALD.

TOMLIN.
By OWEN OLIVER.
Illustrated by ARTHUR BUCKLAND.

AN INCIDENT OF THE NIGHT.
By W. C. YARCOTT.
Illustrated by LAWSON WOOD.

SUPERANNUATED.
By FRED JAY.
Illustrated by W. R. S. STOTT.

THE DICE.
By PERCEVAL GIBBON.
Illustrated by W. B. WOLLEN, R.I.

&c., &c.

ARTICLES, &c.:

ADVENTURES IN UGANDA.
(Illustrated.)
By Sir HARRY H. JOHNSTON.

MISCHA ELMAN.
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Illustrated with SPECIAL PORTRAITS.

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If you give an order to your newsagent **now**, you may be sure of having "Cassell's Magazine" New Year's number delivered the same day as published—December 29.

PRICE SIXPENCE. OF ALL NEWSAGENTS.

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AN IDEAL FABRIC FOR OUTDOOR AND "AT HOME" WEAR.

Is the first and foremost of fabrics for imparting charm and dignity to its fair wearers. Moreover, its rich appearance, light weight and sterling wearing qualities proclaim it the desideratum for Promenade, Visiting, and At Home Toilettes, while for Children's Dresses it is unsurpassed.

The Celebrated "LOUIS" VELVETEEN

Rich in Appearance. Wears Well. Inexpensive.

IN THE NEW CHIFFON FINISH.

"LOUIS" Velveteen is stamped at the back of every yard with the name "LOUIS" spelled L-O-U-I-S, *and in no other way.*

The New "LOUIS" CHIFFON VEL-DUVET

is one of the most fashionable pile fabrics for entire Costumes manufactured for the present season—for lustre, brilliancy of finish, and softness of texture, this cloth excels all others—its wearing qualities are assured, and the price is reasonable.

Ladies experiencing difficulty in obtaining the "LOUIS" VELVETEEN should write to the Manufacturer, 57, NEWTON STREET, Piccadilly, MANCHESTER, who will give name and address of draper supplying it.

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Customers will find the Long and Medium Hips the most serviceable.

PROMPT DELIVERY

5/- 7/- 9/-

Short Hips 5/- & 7/6
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Every effort is made to give satisfaction from stock sizes free of charge.

Fitted to your own Bodice.
Short Hips 17/-
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ALL MODELS ARE WELL PADDED FOR PINNING TO.

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With full length Padded Arms, 24/-
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To Bodice, 9/6 extra.
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A PERFECT EXPANDING BUST, 27/6.

ILLUSTRATED BOOKLET POST FREE. *When ordering, please send measurements.*

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NO MORE ROUGH HANDS OR CHAPPED SKIN.

IS UNEQUALLED FOR PRESERVING

THE SKIN & COMPLEXION

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FROST, COLD WINDS, AND HARD WATER.

IT REMOVES AND PREVENTS ALL

ROUGHNESS, REDNESS, AND CHAPS, &c.

KEEPS THE SKIN DELICATELY

SOFT. SMOOTH, AND WHITE

AT ALL SEASONS.

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Bottles, 1/-, 1/9, and 2/6, of all Chemists and Stores. M. Beetham & Son, Cheltenham.

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THE BOOTSHINE OF DISTINCTIVE SUPERIORITY

SAMPLE TINS, POST FREE 1½D.
OR
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A HOUSEHOLD WORD

THE ALL-BRITISH MAKE

PER 2D CARD OF 2 DOZEN HOOKS & EYES & 1 DOZ. LOOPS.

SPRING HOOKS & EYES

IMPERIAL QUALITY

"COMPO"

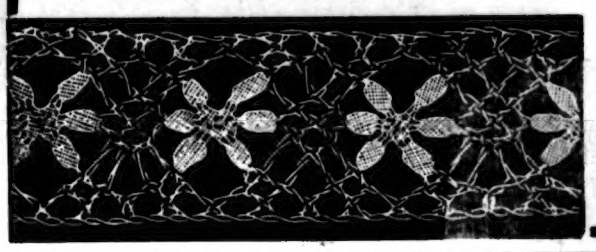
WASHES EVERYTHING.

If you use "Compo" simply for washing clothes, and not for all kinds of washing and cleaning, you are cheating yourself out of a great deal of comfort and economy.

MANUFACTORY.. . . DUKINFIELD.

"BB" REAL TORCHONS

Are made by a New Patent Machine producing an exact facsimile of hand made



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